

As Sisters in Zion

SA

Emily H. Woodmansee

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arr by Linda Pratt

4

Musical notation for measures 1-4. The vocal line (SA) is a whole rest. The piano accompaniment consists of a treble and bass clef. The treble clef has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2. There are slurs over the piano accompaniment.

8

Musical notation for measures 5-8. The vocal line (SA) has a whole rest in measures 5-7 and then a quarter note G4 in measure 8. The piano accompaniment continues with the same melody and bass line as in measures 1-4. The lyrics "As Sis - ters in" are written under the vocal line in measure 8. The piano part has a *mf* dynamic marking in measure 8.

12

Musical notation for measures 9-12. The vocal line (SA) has a whole rest in measures 9-10 and then a quarter note G4 in measure 11, followed by a quarter note G4 in measure 12. The piano accompaniment continues with the same melody and bass line. The lyrics "Zi - on, we all work to - ge - ther; The bless - ings of - God on our" are written under the vocal line across measures 9-12.

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16 20

la -- bors we'll seek. We'll build up his king - dom with ear - nest en -

cresc.

24

dea - vor; we'll com - fort the wea - ry and strength - en the weak. The

dim.

solo or unison 28

er - rand of an - gels is gi - ven to wo - men; and this is a

32

gift that as sis - ters we claim; To do what - so - ev - er is

36 40

gen - tle and hu - man, to cheer and to bless in hu - man - i - ty's

44

name.

48

How vast is our

mf

52

pur - pose how broad is our mis - sion if we but ful - fill it in

56 60

spir - it and deed. Oh naught but the Spir - it's di - vin - est tu -

cresc.

64

i - tion can give us the wis - dom to tru - ly suc -

f

68

ceed. We'll

dim.

72

com - fort the wea - ry and strength - en the weak.

mp *rit.*