

Know That Every Soul is Free

SATB

Text: Anon.

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arr by Linda Pratt

The musical score is arranged in two systems. Each system consists of two staves: a vocal staff (treble clef) and a piano accompaniment staff (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The first system shows the vocal line with four measures of rests, while the piano accompaniment provides a rhythmic and harmonic foundation. The second system continues the piano accompaniment with more complex melodic lines in both hands. A measure number '6' is placed above the first measure of the second system's piano part.

Know this that ev - 'ry soul is free To choose his

12 life and what he'll be; For this e - ter - nal truth is

giv'n: That God will force no man to heav'n.

18

He'll call, per -

24

suade, di - rect a - right, And bless with wis - dom, love, and

light, In name - less ways be good and kind, But nev - er

force the hu - man mind.

Free - dom and rea - son make us men; Take these a -

way, what are we then? Mere an - i - mals, and just as

well the beasts may think of heav'n or hell.

This system contains a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "well the beasts may think of heav'n or hell." The piano accompaniment is in bass clef with the same key signature and time signature. It features a steady bass line with some melodic movement in the right hand.

42

This system contains a piano accompaniment. The vocal line is empty. The piano accompaniment is in bass clef with a key signature of one sharp (F#) and a common time signature. It features a steady bass line with some melodic movement in the right hand.

unison May we no more our pow'rs a - buse, But ways of

This system contains a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "*unison* May we no more our pow'rs a - buse, But ways of". The piano accompaniment is in bass clef with the same key signature and time signature. It features a steady bass line with some melodic movement in the right hand.

48

truth and good ness choose; Our God is pleased when we im -

Piano accompaniment for the first system, measures 48-50.

prove His grace and seek His per - fect love. And

Piano accompaniment for the second system, measures 51-53.

54

seek His per - fect love.

Piano accompaniment for the third system, measures 54-56.