

Joy to the World

SATB

Isaac Watts

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arr Linda and Steve Pratt

The first system of the musical score consists of two staves. The top staff is a vocal line for SATB, starting with a whole rest for four measures and then entering with the lyrics "Joy to the" in the fifth measure. The bottom staff is a piano accompaniment, featuring a treble and bass clef with a 2/4 time signature and a key signature of one sharp (F#). The piano part begins with a series of eighth-note chords in the right hand and a simple bass line in the left hand.

The second system of the musical score continues the vocal and piano parts. The vocal line has lyrics: "world, the Lord is come; Let earth re -". The piano accompaniment continues with similar rhythmic patterns and chordal textures, providing harmonic support for the vocal melody.

ceive her king! Let ev - 'ry

12

This system contains measures 12 through 15. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#). Measure 12 is marked with the number '12'. The lyrics are 'ceive her king!' in measure 12, and 'Let ev - 'ry' in measure 13. The piano accompaniment consists of chords and moving lines in both hands.

This system shows the piano accompaniment for measures 12 through 15. The right hand plays chords and moving lines, while the left hand provides a harmonic foundation with chords and single notes.

heart pre - pare him room, And

This system contains measures 16 through 19. The vocal line continues with the lyrics 'heart pre - pare him room, And'. The piano accompaniment continues with chords and moving lines.

This system shows the piano accompaniment for measures 16 through 19. The right hand plays chords and moving lines, while the left hand provides a harmonic foundation with chords and single notes.

Saints and an - gels sing, And Saints and an - gels

18

This system contains measures 20 through 23. The vocal line continues with the lyrics 'Saints and an - gels sing, And Saints and an - gels'. Measure 20 is marked with the number '18'. The piano accompaniment continues with chords and moving lines.

And Saints and an gels sing, And

This system shows the piano accompaniment for measures 20 through 23. The right hand plays chords and moving lines, while the left hand provides a harmonic foundation with chords and single notes.

musical score for the first system, featuring vocal lines and piano accompaniment. The key signature is two sharps (F# and C#). The vocal line includes the lyrics: "sing, And Saints, and Saints and an - gels". The piano accompaniment consists of chords and moving lines in both hands.

musical score for the second system. It begins with a vocal rest marked "24" and "sing.". The piano accompaniment continues with chords and moving lines in both hands.

musical score for the third system. It begins with a vocal rest marked "men unison" and "30". The vocal line includes the lyrics: "Re - jice! Re - jice when Je - sus reigns, And". The piano accompaniment continues with chords and moving lines in both hands.

Saints their songs employ, *women unison* While

36 fields and floods, rocks, hills, and plains Re -

42 peat the sound - ing joy, Re - peat the sound - ing joy, Re -

peat re - peat the sound - ing joy.

48 *unison*
No more will

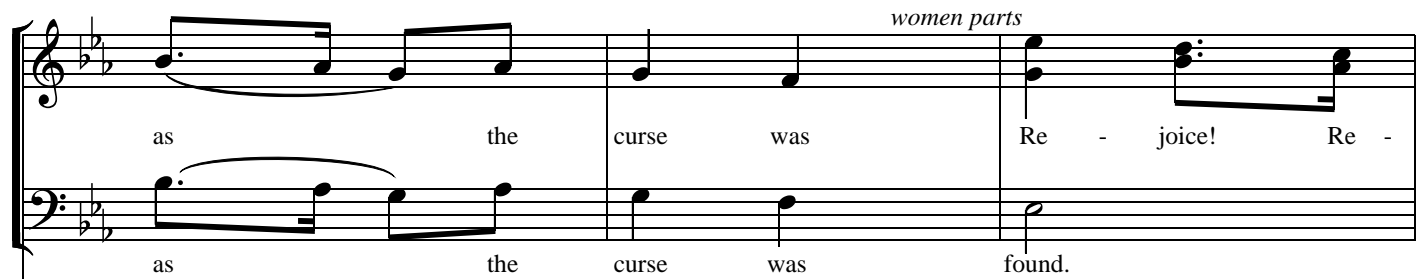
54
sin and sor - row grow, Nor thorns in -

fest the ground; He'll come and

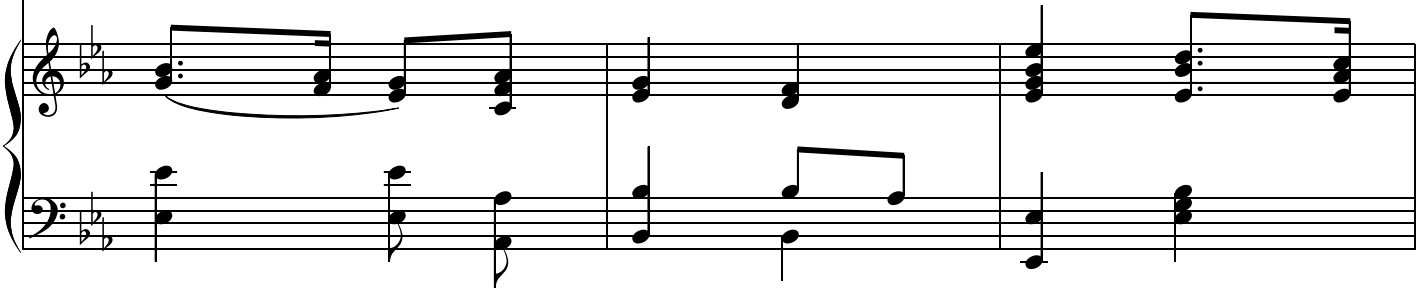
60 make the bless - ings flow Far as the curse was

66 found, Far as the curse was found, Far as, far

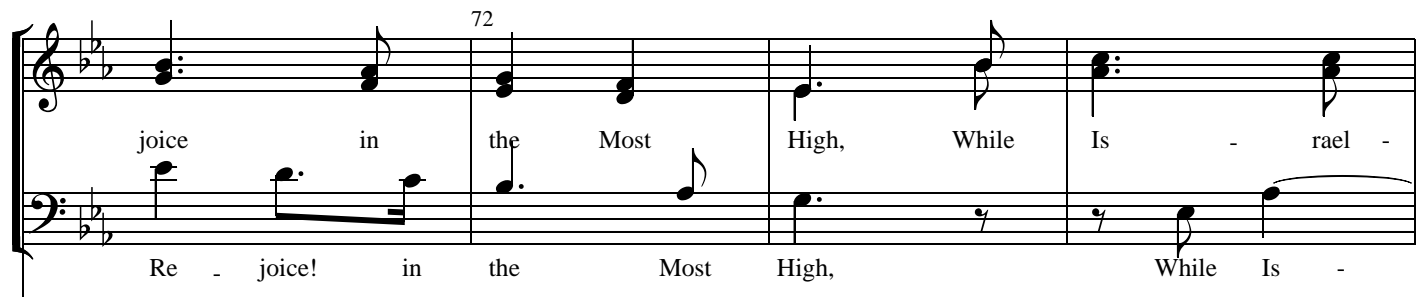
women parts



as the curse was Re - joice! Re -
as the curse was found.

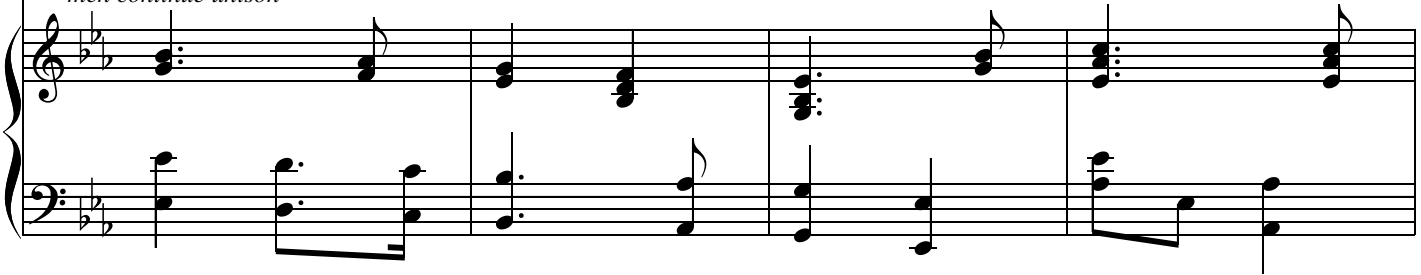


72



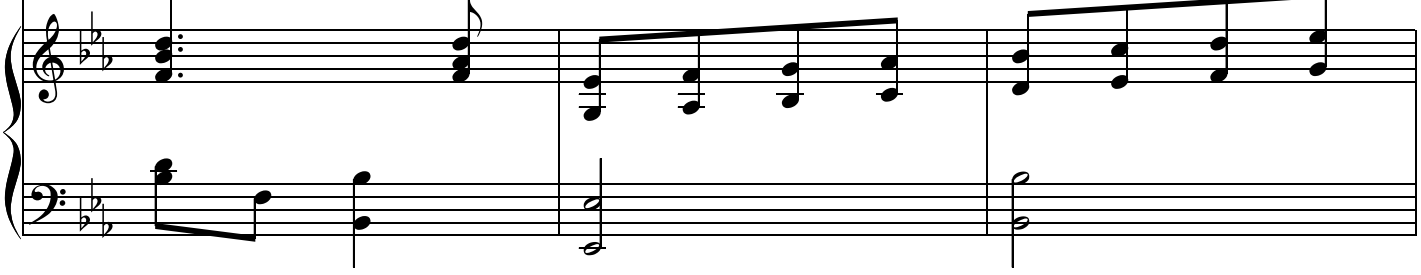
joice in the Most High, While Is - rael -
Re - joice! in the Most High, While Is -

men continue unison



spreads a - broad Like
rael spreads a broad.

men parts



78

stars that glit - ter in the sky, And

Like stars that glit - ter in the

84

ev - er wor - ship God, - - And ev - er wor - ship God, And

sky. And ev - er wor - ship God And ev - er wor -

ev er, And ev - er wor - ship God. And

ship God, And

90

ev - er and ev - er wor

96

ship God!

102

Wor - ship God!