

# All Creatures of Our God and King

SATB

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4

Musical notation for vocal parts (SATB) and piano accompaniment, measures 1-4. The vocal parts are shown as rests, and the piano accompaniment consists of chords and moving lines in both hands.

Musical notation for vocal parts (SATB) and piano accompaniment, measures 5-8. The vocal parts enter with a melody, and the piano accompaniment continues with chords and moving lines.

8

Musical notation for vocal parts (SATB) and piano accompaniment, measures 9-12. The vocal parts are shown as rests, and the piano accompaniment consists of chords and moving lines. The text "unison All" is written below the vocal staves.

Musical notation for vocal parts (SATB) and piano accompaniment, measures 13-16. The vocal parts enter with a melody, and the piano accompaniment continues with chords and moving lines.

crea - tures of our God and King. Lift up your voice and with us sing, Al - le -

lu - ia! Al - le - lu - ia! Thou burn - ing sun with gold - en

16  
beam. Thou sil - ver moon with soft - er gleam. Al - le -

lu - ia! Al - le - lu - ia! Al - le - lu - ia! Oh

praise him! Al - le - lu - ia!

Thou rushing wind that art so strong. Ye clouds that sail in hev'n a

28

long. Al - le - lu - ia! Al - le - lu - ia!

32

Thou rising morn, in praise re - joice. Ye light of evening find a

36

voice. Al - le - lu - ia! Al - le - lu

women unison

8  
ia. *men unison* Thou flowing water pure and clear. Thou flowing water pure and

40  
clear. Make music for my Lord to hear. Al - le - lu - Al - le  
Make music for my Lord to hear.

44

ia! Al - le - lu - ia! Al le lu - ia!  
lu - ia! Thou fire so mas - ter - ful and

Thou fire so mast - ter - ful and bright. That gives to man both warmth and

48 light. That gives to man both warmth and light. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

52 *parts* ia! lu - ia! Al - le - lu ia!

tenors Dear Mo - ther earth who day by day Un - fold - est

bases Dear mo - ther earth who day by day,

bles - sings on our way. Al - le - lu - ia! Al - le - lu ia!

Un - fold - est bles - sings, Al - le - lu - ia! Al - le - lu ia!

The flowers and fruit that in thee grow,

The flowers and fruit that in thee

Let them his glo - ry al - so show. Al - le -

grow. Let them his glo - ry Al - le -

This system contains the first two systems of music. The top system has a vocal line with lyrics: "Let them his glo - ry al - so show. Al - le -" and a piano accompaniment. The second system continues the vocal line with lyrics: "grow. Let them his glo - ry Al - le -" and the piano accompaniment.

Al - le - lu - ia! Al - le -

lu - Al - le - lu - ia! Al - le - lu - ia!

lu - ia Al - le - lu - ia! Al - le - lu - ia!

This system contains the third and fourth systems of music. The third system has a vocal line with lyrics: "Al - le - lu - ia! Al - le -" and a piano accompaniment. The fourth system continues the vocal line with lyrics: "lu - Al - le - lu - ia! Al - le - lu - ia!" and the piano accompaniment.

72 lu - ia! Al - le - lu - ia!

lu - ia! Al - le - lu - ia! Oh praise

Al - le - lu - ia! Al - le - lu - ia!

This system contains the fifth and sixth systems of music. The fifth system has a vocal line with lyrics: "72 lu - ia! Al - le - lu - ia!" and a piano accompaniment. The sixth system continues the vocal line with lyrics: "lu - ia! Al - le - lu - ia! Oh praise" and the piano accompaniment.



him. Al - le - lu ia! Al - le -

lu

ia!