

Easter Hosanna

SAB

Vanja Y. Watkins

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arr by Linda Pratt

Two staves of piano introduction in 2/4 time, key of B-flat major. The treble staff contains whole rests, and the bass staff contains whole rests.

Two staves of piano accompaniment in 2/4 time, key of B-flat major. The treble staff has a melody of quarter notes: B-flat, C, D, E, F, G, A, B-flat. The bass staff has a bass line of quarter notes: B-flat, C, D, E, F, G, A, B-flat.

women unison 6

Single staff of vocal line in 2/4 time, key of B-flat major. The melody consists of quarter notes: B-flat, C, D, E, F, G, A, B-flat.

The proph - e - cies of long a - go were

Two staves of piano accompaniment in 2/4 time, key of B-flat major. The treble staff has a melody of quarter notes: B-flat, C, D, E, F, G, A, B-flat. The bass staff has a bass line of quarter notes: B-flat, C, D, E, F, G, A, B-flat.

now at last - ful - filled, When Je - sus, ris - en from the dead, to

man Him - self re - vealed. As he came down from

heav'n - a - bove, white robed - and glo - ri - fied, The

18

peo - ple - of the prom - ised - land re - ceived their Lord and

three part women

cried: Ho - san - na! Bless - ed be the name of the

L.H.

24

Most High God! Ho - san - na! Bless - ed be the name of the

L.H.

Most High God! When Je - sus Christ ap -

30 peared to Ne - phites in the prom - ised land, The

right - eous peo - ple saw his wounds and came to un - der -

36

women ooh in unison

stand That Ooh he, once dead, was ris - en up as

Sav - ior, Lord and King. As they re - joiced, now

42

we re - joice and joy - ful - ly we sing: Ho -

three part women

san - na! Bless - ed be the name of the Most High God! Ho -

This system shows the vocal line for three part women. The lyrics are "san - na! Bless - ed be the name of the Most High God! Ho -". The music is in a 4/4 time signature with a key signature of one flat. The vocal line consists of a series of chords and moving lines.

L.H.

This system shows the piano accompaniment for the first system. The left hand (L.H.) plays a series of chords and moving lines. The right hand is not shown in this system.

48 san - na! Bless - ed be the name of the Most High

This system shows the vocal line for three part women, starting at measure 48. The lyrics are "san - na! Bless - ed be the name of the Most High". The music is in a 4/4 time signature with a key signature of one flat. The vocal line consists of a series of chords and moving lines.

L.H.

This system shows the piano accompaniment for the second system. The left hand (L.H.) plays a series of chords and moving lines. The right hand is not shown in this system.

He Died That We Might Live Again

God! unison He died that we might live a - gain. Lord

This system shows the vocal line for "He Died That We Might Live Again". The lyrics are "God! unison He died that we might live a - gain. Lord". The music is in a 4/4 time signature with a key signature of one flat. The vocal line consists of a series of chords and moving lines.

This system shows the piano accompaniment for "He Died That We Might Live Again". The left hand (L.H.) plays a series of chords and moving lines. The right hand is not shown in this system.

54

Je - sus, our Re - deem - er true. He died on Cal - v'ry's lone - ly

hill. His life he gave for me and you. He

women unison

men unison

60

rose from the grave on Eas - ter morn, Our Sav - ior and our

King. He showed his love for all man - kind. For his great

love, give thanks and sing. Re - joice! Re -

joice and sing!