

A Part of You

by Linda Pratt

We're sad to see you go a - way, but part of you will

The first system of musical notation is in 3/4 time. It consists of a treble and bass staff. The treble staff contains the vocal line with lyrics: "We're sad to see you go a - way, but part of you will". The bass staff contains the piano accompaniment. The melody starts on a whole note, followed by quarter notes and eighth notes. There are slurs over the piano accompaniment in the second and fourth measures.

al - ways stay. Here deep in - side will be a place to keep your hap - py

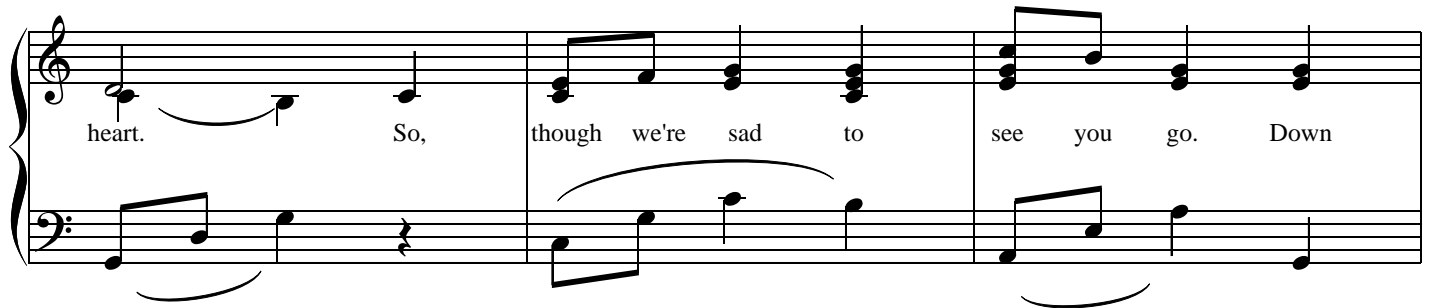
The second system of musical notation continues the piece. The treble staff lyrics are: "al - ways stay. Here deep in - side will be a place to keep your hap - py". The bass staff continues the piano accompaniment. The melody continues with quarter and eighth notes. Slurs are present over the piano accompaniment in the second and fourth measures.

smil - ing face. Re - mem - ber hap - py voic - es, when we are far a -

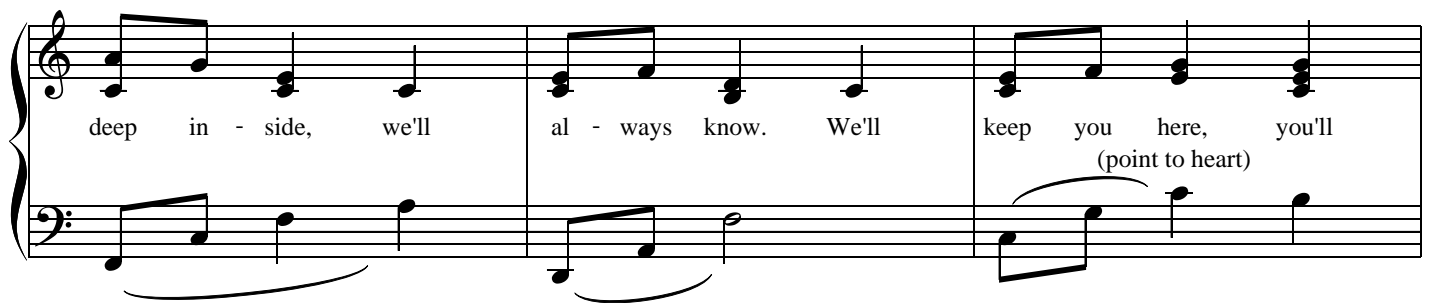
The third system of musical notation concludes the piece. The treble staff lyrics are: "smil - ing face. Re - mem - ber hap - py voic - es, when we are far a -". The bass staff continues the piano accompaniment. The melody continues with quarter and eighth notes. Slurs are present over the piano accompaniment in the second and fourth measures.



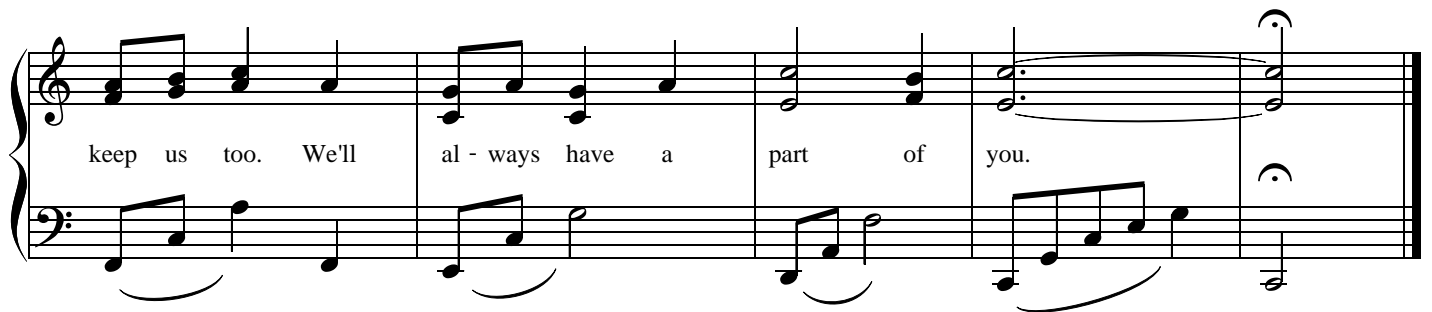
part. And take our smil - ing face - es and lock them in your



heart. So, though we're sad to see you go. Down



deep in - side, we'll al - ways know. We'll keep you here, you'll
(point to heart)



keep us too. We'll al - ways have a part of you.