

America the Beautiful

SAB

Samuel F. Smith

From Thesaurus Musicas
arr by Linda Pratt

The first system of the musical score consists of two staves. The top staff is a grand staff with a treble clef and a 4/4 time signature. It contains a whole rest in the first measure, followed by three measures of whole rests. The bottom staff is a grand staff with a bass clef and a 4/4 time signature. It contains a whole rest in the first measure, followed by three measures of whole rests. Below this system is a piano accompaniment section. The top staff has a treble clef and a 4/4 time signature. The first measure contains a quarter note G4, followed by a dotted quarter note G4, and then a quarter note G4. The second measure contains a dotted quarter note G4, followed by a quarter note G4, and then a quarter note G4. The third measure contains a dotted quarter note G4, followed by a quarter note G4, and then a quarter note G4. The fourth measure contains a dotted quarter note G4, followed by a quarter note G4, and then a quarter note G4. The bottom staff has a bass clef and a 4/4 time signature. The first measure contains a whole rest, followed by a quarter note G2, a quarter note G2, and a quarter note G2. The second measure contains a dotted quarter note G2, followed by a quarter note G2, and then a quarter note G2. The third measure contains a dotted quarter note G2, followed by a quarter note G2, and then a quarter note G2. The fourth measure contains a dotted quarter note G2, followed by a quarter note G2, and then a quarter note G2.

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The second system of the musical score consists of two staves. The top staff is a grand staff with a treble clef and a 4/4 time signature. It contains a whole rest in the first measure, followed by three measures of whole rests. The bottom staff is a grand staff with a bass clef and a 4/4 time signature. It contains a whole rest in the first measure, followed by three measures of whole rests. Below this system is a piano accompaniment section. The top staff has a treble clef and a 4/4 time signature. The first measure contains a dotted quarter note G4, followed by a quarter note G4, and then a quarter note G4. The second measure contains a dotted quarter note G4, followed by a quarter note G4, and then a quarter note G4. The third measure contains a dotted quarter note G4, followed by a quarter note G4, and then a quarter note G4. The fourth measure contains a dotted quarter note G4, followed by a quarter note G4, and then a quarter note G4. The bottom staff has a bass clef and a 4/4 time signature. The first measure contains a quarter note G2, a quarter note G2, and a quarter note G2. The second measure contains a dotted quarter note G2, followed by a quarter note G2, and then a quarter note G2. The third measure contains a dotted quarter note G2, followed by a quarter note G2, and then a quarter note G2. The fourth measure contains a dotted quarter note G2, followed by a quarter note G2, and then a quarter note G2.

Oh beau - ti - ful for

spa - cious skies, For am - ber waves of grain, For pur - ple moun - tain

parts

maj - es - ties A - bove the fruit - ed plain! A - mer - i - ca! A -

24

mer - i - ca! God shed his grace on thee, And crown thy good with

Piano accompaniment for the first system, measures 24-27.

broth - er hood From sea to shin - ing sea. Oh

broth - er hood From sea to shin - ing sea. Oh

Piano accompaniment for the second system, measures 28-31.

30

beau - ti - ful for pil - grim feet, whose stern, im - pas - sioned stress a

Piano accompaniment for the third system, measures 32-35.

thor - ough - fare of free - dom beat A - cross the wil - der - ness! A -

mer - i - ca! A - mer - i - ca! God mend thine ev - 'ry flaw, Con -

42
firm thy soul in self con - trol, Thy lib - er - ty in

law. Oh beau - ti - ful for he - roes proved in

lib - er - at - ing strife, Who more than self their coun - try loved, And

mer cy more than life! A - mer - i - ca! A - mer - i - ca! May

God thy gold re - fine, Till all suc - cess be no - ble - ness, And

ev - ry gain di - vine. Oh beau - ti - ful for

pa - triot dream that sees be yond the years. Thine

al - a - bas - ter cit - ies gleam, Un - dimmed by hu - man tears! A -

mer - i - ca! A - mer - i - ca! God shed his grace on thee, And

78
crown thy good With broth - er - hood from

sea to shin - ing

84
sea! A - mer - i - ca!

A - mer i ca!

90