

My Shepherd Will Supply My Need

SAB

Psalm 23
Paraphrased by Isaac Watts

American Folk Hymn
from Southern Harmony 1835
arr by Linda Pratt

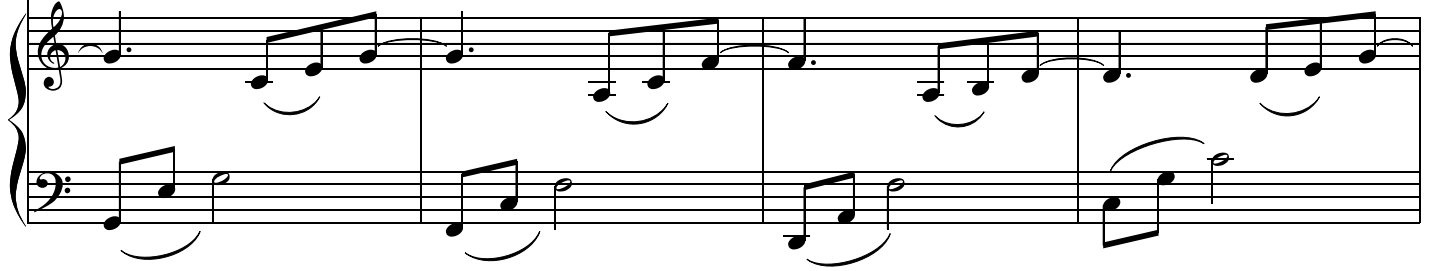
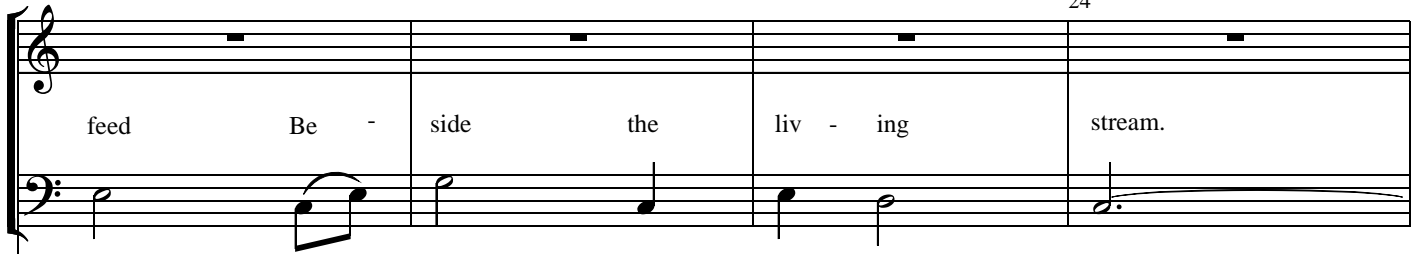
The musical score is arranged in four systems. Each system consists of a vocal line (SAB) and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a 3/4 time signature. The piano accompaniment is written on two staves (treble and bass clefs) with a 3/4 time signature. The first system shows the vocal line with rests and the piano accompaniment with a simple harmonic pattern. The second system shows the vocal line with notes and the piano accompaniment with a more complex harmonic pattern. The third system shows the vocal line with rests and the piano accompaniment with a simple harmonic pattern. The fourth system shows the vocal line with notes and the piano accompaniment with a more complex harmonic pattern. A small number '6' is written below the piano accompaniment in the second system.

My Shep - herd will sup - ply my

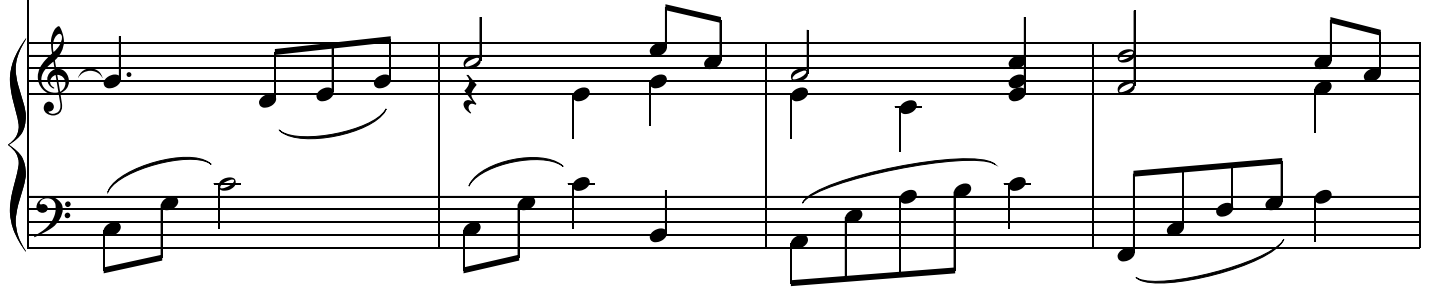
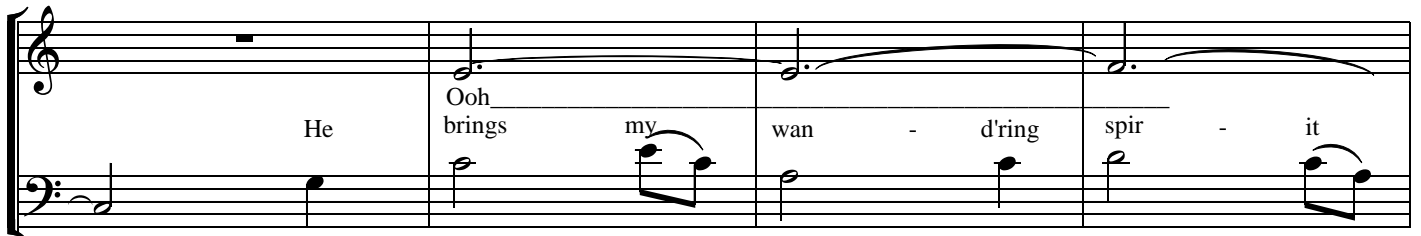
needs. Je - ho - vah is His name.

In pas - tures fresh He makes me

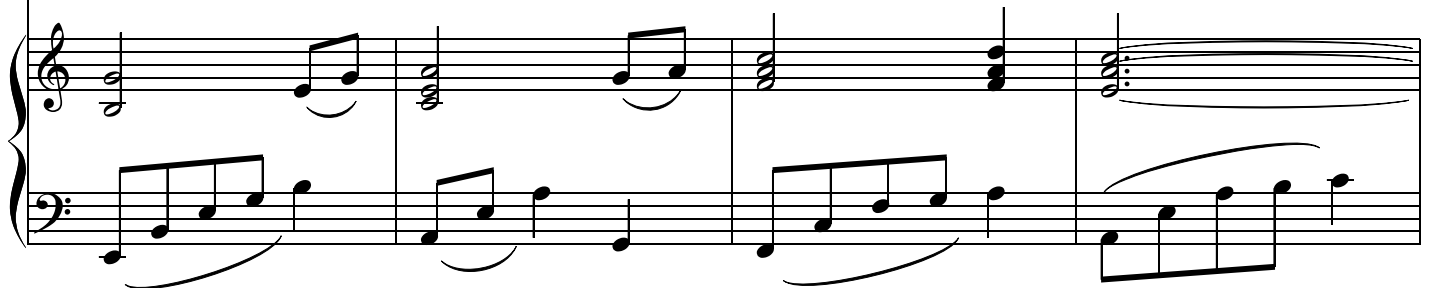

feed Be - side the liv - ing stream.



He Ooh brings my wan - d'ring spir - it



Ooh back when I for - sake His ways.

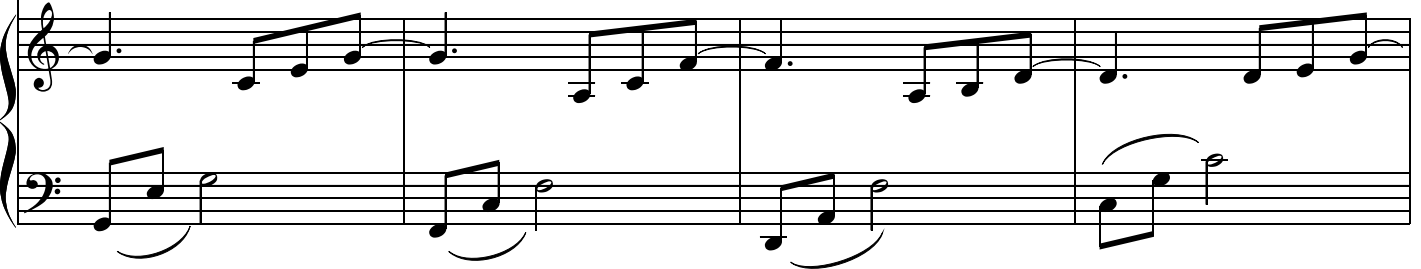
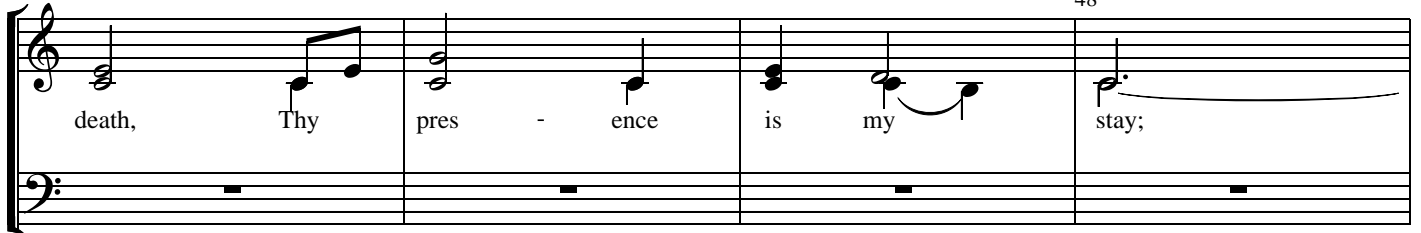


And leads me, for His Mer - cy's

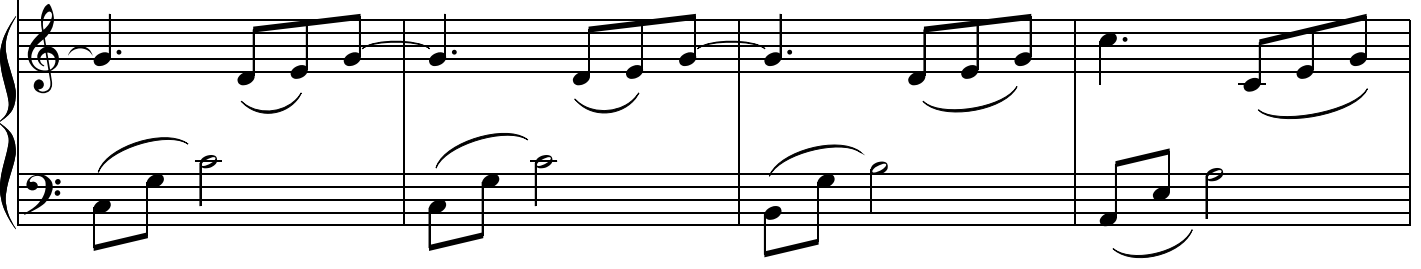
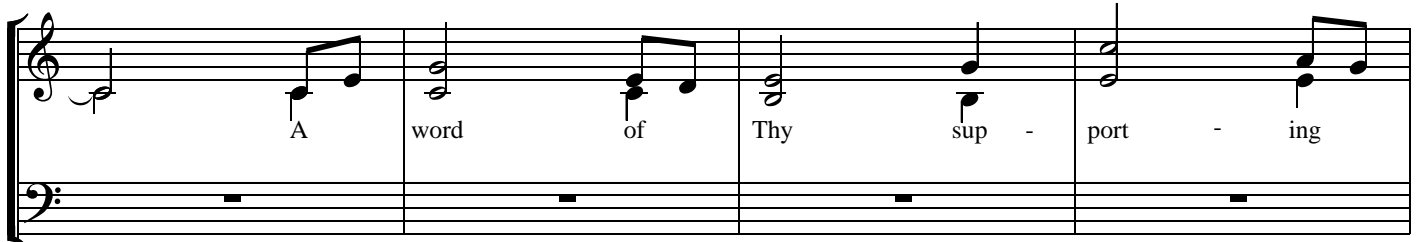
sake, In paths of truth and grace.

42
When I walk thru the shades of

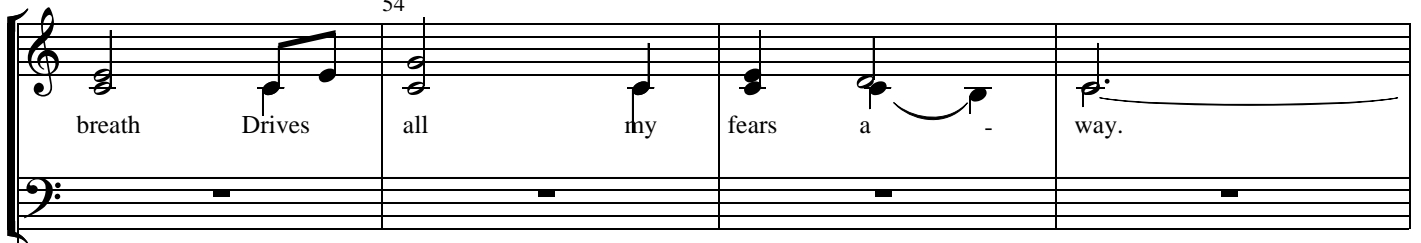
death, Thy pres - ence is my stay;



A word of Thy sup - port - ing



breath Drives all my fears a - way.

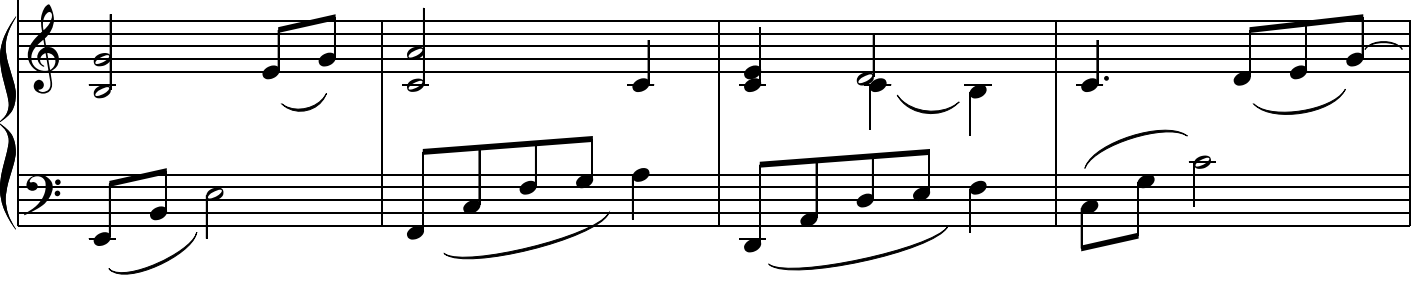
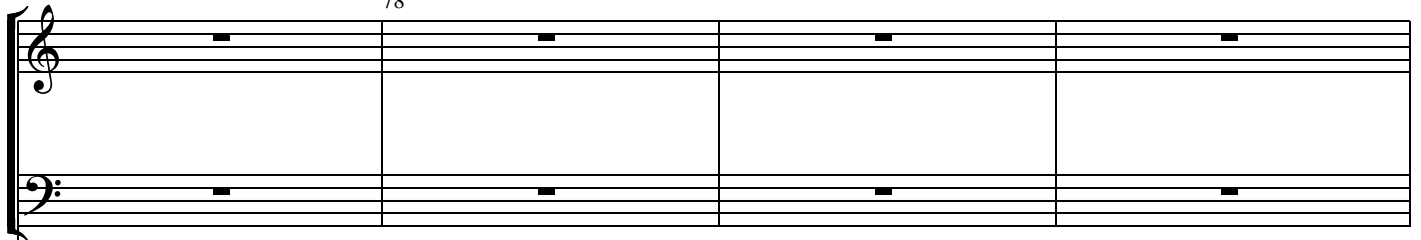
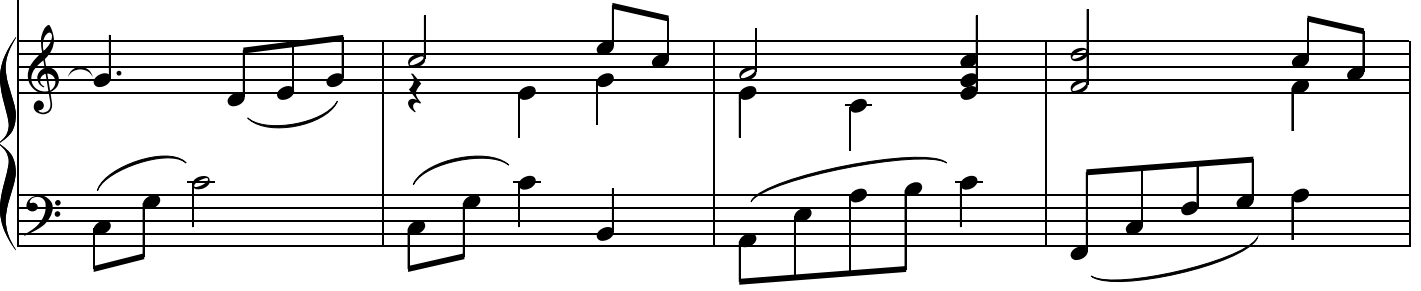
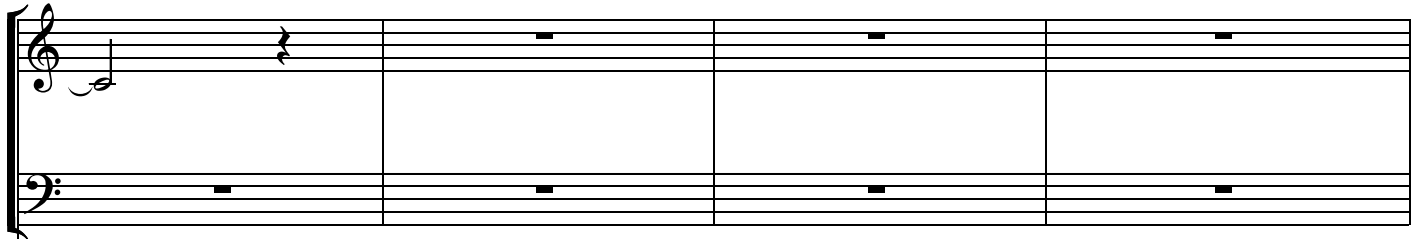
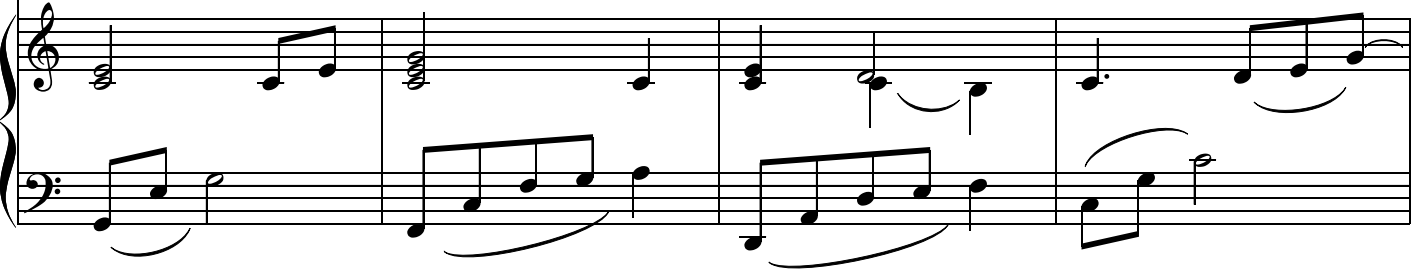
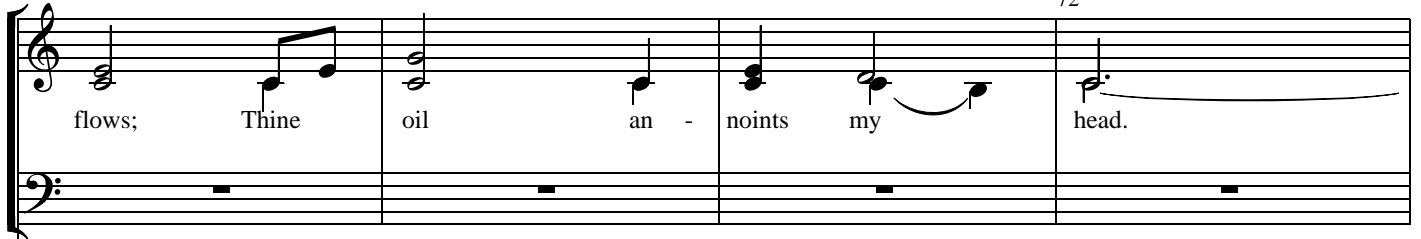


Thy hand, in sight of all my

foes, Doth still my ta - ble spread;

My cup with bless - ings o - ver -

flows; Thine oil an - noints my head.



The sure pro - vi - sions of my

God At - tend me all my days.

O may Thy house be mine a -

bode, And all my work be praise!

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has lyrics: "bode, And all my work be praise!". The piano accompaniment consists of chords and moving lines in both hands.

The piano accompaniment for the first system, showing the right and left hand parts with various chordal textures and melodic fragments.

There would I find a

The second system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has lyrics: "There would I find a".

The piano accompaniment for the second system, showing the right and left hand parts with various chordal textures and melodic fragments.

set - tled rest (While oth - ers

The third system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has lyrics: "set - tled rest (While oth - ers".

The piano accompaniment for the third system, showing the right and left hand parts with various chordal textures and melodic fragments.

go and come.) No more a No

108
strang more - er a or strang - a guest er, But like a

114
child at home. No more a No

strang - er or a guest But like a
more a strang - er,

120

child at home.