

I Stand All Amazed


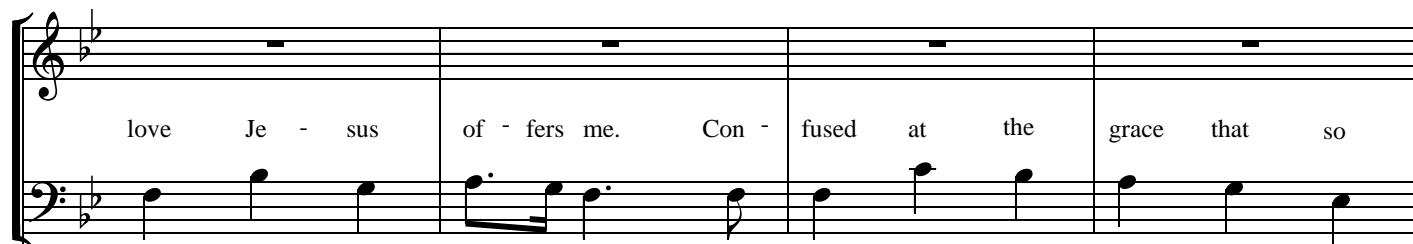
SAB

Charles H. Gabriel

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arr by Linda Pratt

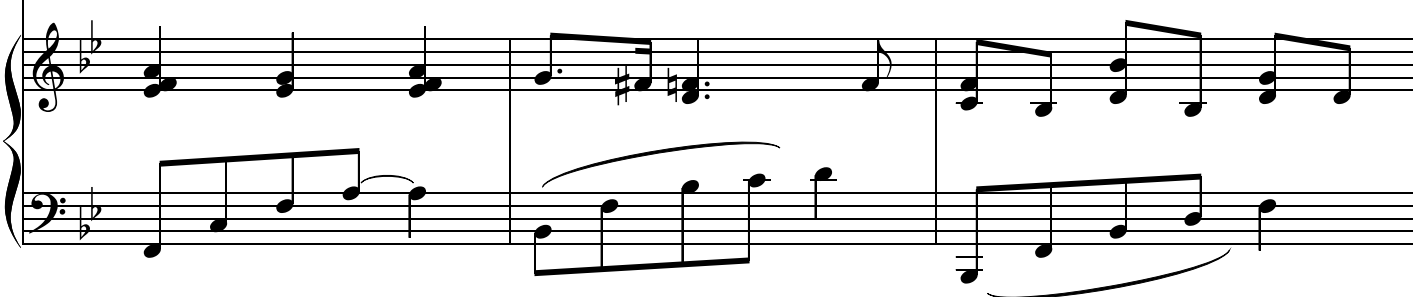
The musical score is presented in two systems. The first system consists of two staves: a vocal staff (SAB) and a piano accompaniment staff. The vocal staff begins with a 3/4 time signature, followed by a 4/4 time signature. The piano accompaniment starts with a 3/4 time signature and then changes to 4/4. The second system includes vocal lyrics and piano accompaniment. The vocal staff has a 4/4 time signature, with a 3/4 time signature change for the second measure. The lyrics are: "I stand all a - mazed at the". The piano accompaniment continues with a 4/4 time signature, featuring a 3/4 time signature change for the second measure. The score includes various musical notations such as notes, rests, and dynamic markings.

love Je - sus of - fers me. Con - fused at the grace that so

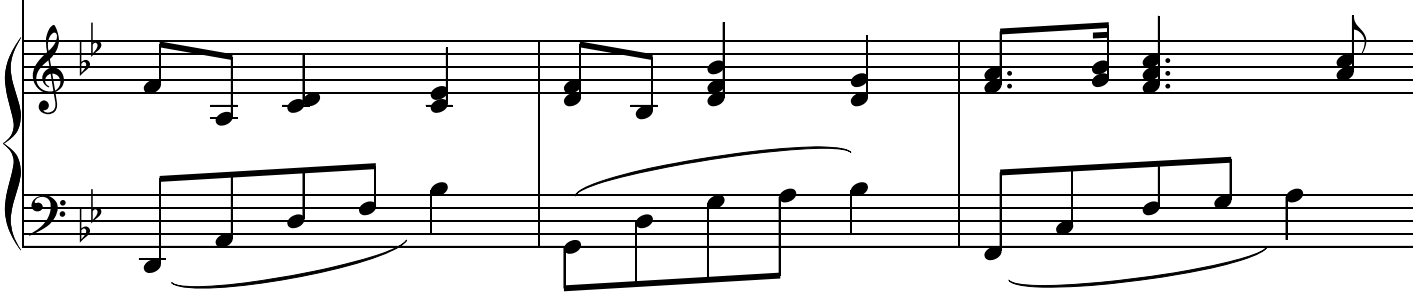
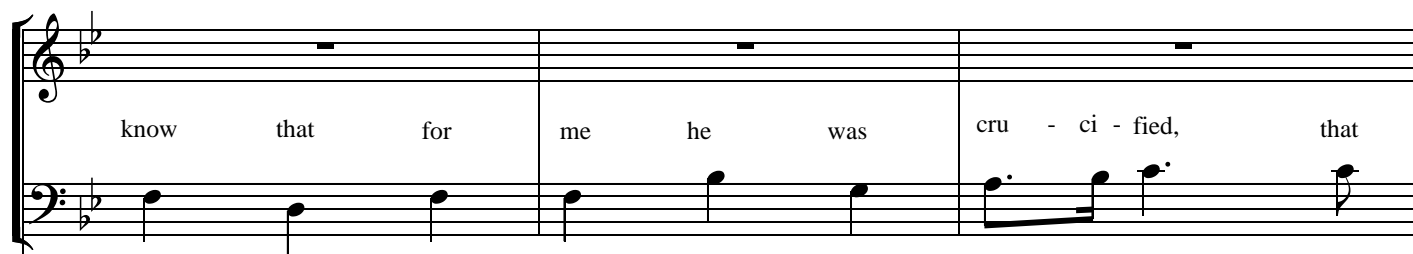


12

ful - ly He prof - fers me. I trem - ble to



know that for me he was cru - ci - fied, that



for me, a sin - ner, he suf - fered, he bled and died.

dramatic retard

atempo
Oh, it is won - der - ful that He should care for me, e - nough to

atempo

²⁴ die for me! Oh it is won - der - ful, won - der - ful to

women unison

30

me! I mar - vel that he would de -

ced from his throne di - vine To res - cue a

soul so re - bel - lious and proud as mine. That

36

he should ex - tend his great love un - to

such as I Suf - fi - cient to own, to re - deem, and to

jus - ti - fy Oh, it is won - der - ful that he should

unison

care for me, e - nough to die for me. Oh it is

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line contains the lyrics "care for me, e - nough to die for me. Oh it is". The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more active melody in the right hand.

The second system shows the piano accompaniment for the second system of the score. It continues the eighth-note bass line and the active right-hand melody from the previous system.

won - der - ful, won - der - ful to me!

The third system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line contains the lyrics "won - der - ful, won - der - ful to me!". The piano accompaniment continues with the same rhythmic pattern, but the right hand has some rests in the final measure.

The fourth system shows the piano accompaniment for the fourth system of the score. It continues the eighth-note bass line and the active right-hand melody from the previous system.

I

The fifth system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line contains the lyrics "I". The piano accompaniment continues with the same rhythmic pattern, but the right hand has some rests in the final measure.

The sixth system shows the piano accompaniment for the sixth system of the score. It continues the eighth-note bass line and the active right-hand melody from the previous system.

think of his hands pierced and bleed - ing to pay the debt! Such

mer - cy, such love, and de - vo - tion can I for - get? No,

no, I will praise and a - dore at the mer - cy seat, Un -

til at the glo - ri - fied throne I kneel

72 *dramatic retard* *atempo*

at his feet. Oh, it is won - der - ful that He should

dramatic retard *atempo*

care for me, e - nough to die for me! Oh it is

78

won - der - ful, won - der - ful to me!

84

won - der - ful to me.