

Come, Come, Ye Saints

TTB

William Clayton

English folk song

arr by Linda Pratt

accapella tenor solo

Come, come, ye saints, no toil nor la - bor fear; But with joy

add one man

wend your way. Though hard to you this jour - ney may ap - pear,

Grace shall be as your day. 'Tis bet - ter far for

add one man

us to strive Our use - less cares from us to drive; Do

12

this and joy your hearts will swell — All is well!

All is well!

all tenors unison

Why should we mourn or think our lot is hard? 'Tis not so;

24 *parts*

all is right. Why should we think to earn a great reward if we now

30

shun the fight? Gird up your loins; fresh cour-age take. Our

add all basses

God will ne-ver us for sake. And soon we'll have this

36

tale to tell — All is well! All is well!

Two empty bass clef staves, one above the other, with a brace on the left. They are intended for two voices.

Piano accompaniment for the first system, consisting of a grand staff with a treble clef and a bass clef. The music features chords in the right hand and a moving bass line in the left hand.

42

Two empty bass clef staves for two voices, starting at measure 42. The staves are empty, with a brace on the left.

Piano accompaniment for the second system, continuing from the first system. It features a grand staff with treble and bass clefs, showing chords and a bass line.

unison

Two vocal staves in unison, starting at measure 42. The lyrics are: "We'll find the place which God for us pre - pared,". The staves are in a 3/4 time signature and have a key signature of one sharp (F#).

Piano accompaniment for the third system, corresponding to the vocal staves. It features a grand staff with treble and bass clefs, showing chords and a bass line.

Far a - way. in the West, Where none shall come to

hurt or make a - fraid. There the Saints will be blessed. We'll

parts

make the air with mu - sic ring, shout prais es to our

God and King; A bove the rest, these words will tell —

This system contains the first three measures of the piece. It features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "God and King; A bove the rest, these words will tell —".

All is well! All is well!

This system contains measures 4 through 7. The key signature remains one sharp (F#). The time signature changes from 4/4 to 3/4 at measure 6. The lyrics are: "All is well! All is well!".

66
And should we die be - fore our jour - ney's through,
Ah

This system contains measures 8 through 10. The key signature changes to two sharps (F# and C#) at measure 8. The time signature changes from 3/4 to 4/4 at measure 9. The lyrics are: "66 And should we die be - fore our jour - ney's through, Ah".

Hap py day!
Ah

All is well!

We then are free from
Ah

72

toil and sor-row too;

With the just
Ah

we shall dwell!

But

if our lives are spared a - gain to see the Saints their

78

rest ob - tain. Oh how we'll make this cho - rus swell —

All is well! All is well! Oh how we'll make this

84

cho - rus swell! All is well! All is *rit.* well!