

Be Still My Soul

SAB

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Be still, my soul: The

6

Lord is on thy side; With pa - tience bear thy

12

cross of grief or pain. Leave to thy God to

This system contains the first three measures of the piece. The vocal line begins with the lyrics 'cross of grief or pain.' and continues with 'Leave to thy God to'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

This system shows the piano accompaniment for the second system, continuing the eighth-note bass line and chordal texture.

or - der and pro - vide; In ev - 'ry change he

This system contains the fourth and fifth measures. The vocal line continues with 'or - der and pro - vide;' and 'In ev - 'ry change he'. The piano accompaniment maintains its rhythmic pattern.

This system shows the piano accompaniment for the third system, continuing the eighth-note bass line and chordal texture.

18

faith - ful will re - main. Be still, my soul: Thy

This system contains the sixth and seventh measures. The vocal line continues with 'faith - ful will re - main.' and 'Be still, my soul: Thy'. The piano accompaniment continues with the same rhythmic pattern.

This system shows the piano accompaniment for the fourth system, continuing the eighth-note bass line and chordal texture.

best, thy heav'n - ly Friend Thru thorn - y ways leads

to a joy - ful end. Be still my

soul: Thy God doth un - der - take To guide the

fu - ture as he has the past. Ooh Thy hope, thy

con - fi - dence let no - thing shake; All now mys -

Ooh te - rious shall be bright at last.

SA words

Ooh
Be still my soul: The waves and winds still know

48
His voice who ruled them while he dwelt be -

low.

54

54

60

Be still, my soul; The

60

hour is hast'ning on

When we shall be for -

hour is hast'ning on

When we shall be for -

56
ev - er with the Lord, When dis - ap -

point - ment grief, and fear are gone,

Sor - row for - got, love's pur - est joys re -

72
Sor - row for - got, love's pur - est joys re -

stored. Be still, my soul: When change and tears are

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a long note on the word "stored." followed by the lyrics "Be still, my soul: When change and tears are". The piano accompaniment consists of a steady eighth-note pattern in the left hand and chords in the right hand.

The piano accompaniment for the first system continues with a consistent eighth-note bass line and chordal accompaniment in the treble clef.

past, All safe and bless - ed we shall meet at

The second system of music continues the vocal line with the lyrics "past, All safe and bless - ed we shall meet at". The piano accompaniment remains consistent with the first system.

The piano accompaniment for the second system continues with the same eighth-note bass line and chordal accompaniment.

last. *rit.* We shall meet at last!

The third system of music features a vocal line with the lyrics "last. *rit.* We shall meet at last!". The piano accompaniment includes a *rit.* (ritardando) marking. The system concludes with a double bar line and repeat signs.

The piano accompaniment for the third system continues with the eighth-note bass line and chordal accompaniment, ending with a double bar line and repeat signs.