

How Gentle God's Commands

SATB

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2 4

4

cresc.

6 8 10

women

How Gen - tle

dim.

12 14

God's com - mands. How kind His pre - cepts are. Come

This system contains the first three measures of the piece. The vocal line starts with a half note chord on G4, followed by quarter notes for 'com - mands.', 'How', 'kind', 'His', 'pre - cepts', and 'are.'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

This system shows the piano accompaniment for measures 12-14. The right hand plays chords and moving lines, while the left hand maintains a consistent eighth-note bass line.

16 18 20

cast your bur - den on the Lord and trust His

This system covers measures 16-20. The vocal line continues with 'cast your bur - den on the Lord and trust His'. The piano accompaniment features a more active bass line with some sixteenth-note patterns.

This system shows the piano accompaniment for measures 16-20. The right hand has chords and moving lines, and the left hand has a more active bass line with some sixteenth-note patterns.

22 24

con - stant care. *mf* men Be - neath his watch - ful

This system covers measures 22-24. The vocal line has 'con - stant care.' followed by a rest, then 'men' and 'Be - neath his watch - ful'. The piano accompaniment has a rest in the first measure, then continues with chords and moving lines. Dynamics include *mf* and *men*.

This system shows the piano accompaniment for measures 22-24. The right hand has chords and moving lines, and the left hand has a more active bass line. Dynamics include *dim.* and *mf*.

26 28 30

eye, His Saints se - cure - ly dwell; That hand which

32 34

bears all na - ture up Shall guard his

cresc.

f

36 38

chil - dren well. Why should this

rit.

f

f

3

40 42

anx - ious load press down your wea - ry

Detailed description: This block shows the vocal line for measures 40 to 42. The music is in a key with one sharp (F#) and a 4/4 time signature. The melody consists of quarter and eighth notes, with some phrases slurred together. The lyrics are 'anx - ious load press down your wea - ry'.

Detailed description: This block shows the piano accompaniment for measures 40 to 42. It features a consistent rhythmic pattern of eighth notes in both the right and left hands, with triplets indicated by a '3' over the notes.

44 46

mind? Haste to your Heav'n - ly Fa - ther's throne and

Detailed description: This block shows the vocal line for measures 44 to 46. The melody continues with quarter and eighth notes. The lyrics are 'mind? Haste to your Heav'n - ly Fa - ther's throne and'.

Detailed description: This block shows the piano accompaniment for measures 44 to 46. It continues the eighth-note pattern with triplets in both hands.

48 50 52

sweet re - fresh - ment find.

Detailed description: This block shows the vocal line for measures 48 to 52. The melody is mostly quarter notes. The lyrics are 'sweet re - fresh - ment find.'.

Detailed description: This block shows the piano accompaniment for measures 48 to 52. It continues the eighth-note pattern with triplets in both hands.

accapella

mp His good - ness stands a - proved un - changed from

for rehearsal mp

day to day. I'll drop *mp* my bur - den at His

mp

68 70 72

feet and bear a song a - way. I'll drop *cresc.* my

add accompaniment

cresc.

74 76 5 78

bur - den at His feet and bear *dim.* a song — bear a

dim.

80

way —

p