

For the Beauty of the Earth

SAB

with flute, violin or organ

Follitt S. Pierpoint

Conrad Kocher
arr by Linda Pratt

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat) and the time signature is 4/4. The first system includes the instruction "solo instrument" above the vocal line and "not too fast" above the piano part. Measure numbers 4, 8, and 12 are indicated at the end of the first, second, and third systems respectively. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

women unison

16

For the beau - ty of the earth

This system contains the first four measures of the 'women unison' section. The vocal line (treble clef) begins with a whole note G4, followed by a half note A4, and then a quarter note Bb4. The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

20

for the beau - ty of the skies. For the love which from our birth,

This system contains measures 20 through 23. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment maintains the eighth-note texture.

parts

24

ov - er and a - round us lies. Lord of all to Thee we raise,

This system contains the final four measures of the piece. The vocal line features a half note G4, a half note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand.

solo instrument 28

this our hymn of grate - ful praise. For the beau - ty

men

of each hour Of the day and of the night. Hill and vale and

tree and flow'r, Sun and moon and stars of light. Lord of all to

40

thee we raise this our hymn of grate - ful praise.

44

women parts

For the joy of

48

hu-manlove, bro-ther, sis - ter, par - ent, child. Friends on earth and friends a - bove. For all gen - tle

solo instrument 52

thoughts and mild. Lord of all, to thee we raise, this our hymn of

56

grate - ful praise. Lord of all, to thee we raise, this our

60

hymn of grate - ful praise

For the Beauty of the Earth

obligato for flute, violin, or organ

Conrad Kocher
and Linda Pratt

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff begins with a whole rest followed by a melodic line starting on G4. The second staff continues the melody with a measure rest at the beginning. The third staff features a measure rest at the start and a double bar line at measure 14. The fourth staff begins at measure 32 and includes a measure rest at the start. The fifth staff continues the melody with a measure rest at the beginning. The sixth staff starts at measure 52 and includes a measure rest at the beginning. The seventh staff concludes the piece with a final cadence on G4.