

The Lord Is My Light

SATB

James Nicholson

John R. Sweeney
arr. by Linda Pratt

4

The musical score consists of four systems of music. The first system shows the vocal staves (SATB) and piano staves in G major, 4/4 time. The second system begins with a piano solo section followed by a vocal entry. The third system features lyrics: "The Lord is my light; then why should I fear? By". The fourth system concludes the piece. Measure numbers 1 through 4 are indicated above the vocal staves.

The Lord is my light; then why should I fear? By

8

day and by night His pres - ence is near. He is my sal - va - tion from

sor - row and sin; This bless - ed as - sur - ance the Spir - it doth bring. The

Lord is my light; tho clouds may a - rise, Faith stron - ger than sight, looks

2

16

up thru the skies Where Je - sus for - ev - er in glo - ry doth reign. Then

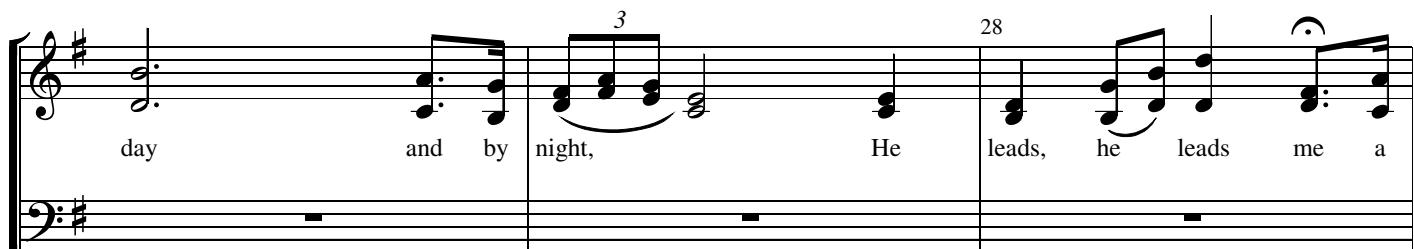
how can I ev - er in dark - ness re - main? The Lord is my

light; He is my joy and my song. By

3 24

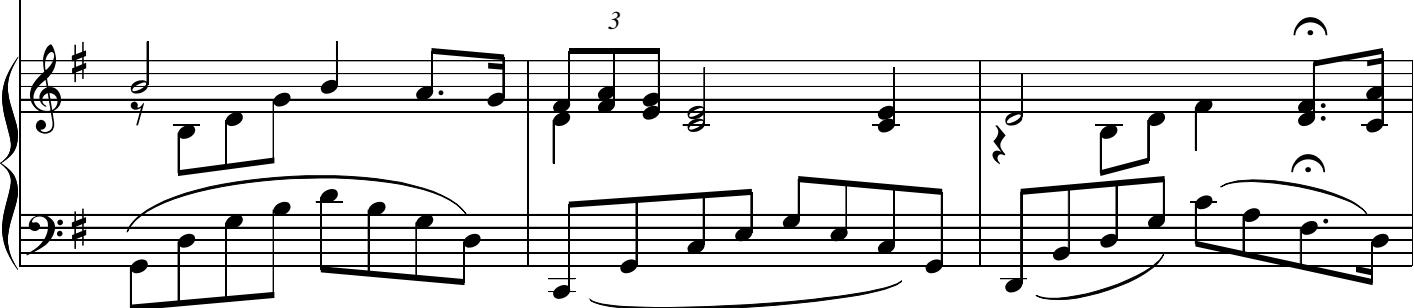
3

day and by night,³ He leads, he leads me a



This page contains two staves of musical notation. The top staff is for the soprano voice, starting with a quarter note followed by a dotted half note. The lyrics "day and by night," are written below the notes. The bottom staff is for the basso continuo, showing a steady eighth-note pattern. Measure numbers 28 and 3 are indicated above the staves.

³

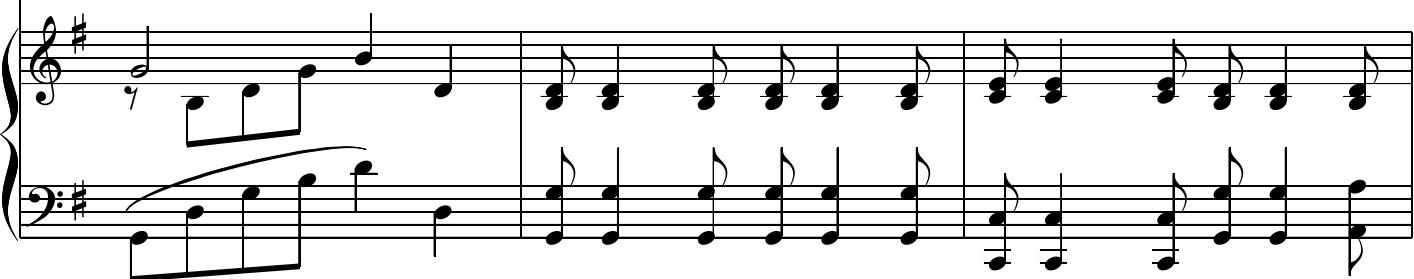


This page contains two staves of musical notation. The top staff continues the soprano line with eighth-note patterns. The bottom staff shows a basso continuo line with eighth-note chords. Measures 3 and 4 are indicated above the staves.

long. The Lord is my light; the Lord is my strength. I



This page contains two staves of musical notation. The top staff continues the soprano line with eighth-note patterns. The bottom staff shows a basso continuo line with eighth-note chords. Measures 5 and 6 are indicated above the staves.



This page contains two staves of musical notation. The top staff continues the soprano line with eighth-note patterns. The bottom staff shows a basso continuo line with eighth-note chords. Measures 7 and 8 are indicated above the staves.

32 know in his might I'll con - quer at length. My weak - ness in mer - cy he



This page contains two staves of musical notation. The top staff continues the soprano line with eighth-note patterns. The bottom staff shows a basso continuo line with eighth-note chords. Measures 9 and 10 are indicated above the staves.



This page contains two staves of musical notation. The top staff continues the soprano line with eighth-note patterns. The bottom staff shows a basso continuo line with eighth-note chords. Measures 11 and 12 are indicated above the staves.

cov - ers with pow'r and walk - ing by faith I am blessed ev'ry hour. The

The

40

Lord is my light; my all ³ and in all. There is in his sight, no
Lord is my light. He is my joy, and my

dark - ness at all. He is my Re - deem - er, my Sav ³ ior and King. With
song. By day and by night, He

44
 Saints and with an - gels his prais - es I'll sing. The Lord is my
 leads he leads me a - long. The

3
 light₃ He my joy and my song. By

3
 day and by night, ₃- - He leads, he leads me a

3

Musical score for two voices (Soprano and Alto) and piano. The vocal parts are in G major, common time. The piano part is in G major, common time.

Measures 55-56:

- Soprano:** "long." followed by a melodic line: quarter note, eighth note, eighth note, quarter note.
- Alto:** "He" followed by a melodic line: eighth note, quarter note, eighth note, eighth note.
- Piano:** Eighth note, quarter note, eighth note, eighth note.

Measure 56 (continued):

- Soprano:** "leads," followed by a melodic line: eighth note, eighth note, eighth note, eighth note.
- Alto:** "he" followed by a melodic line: eighth note, eighth note, eighth note, eighth note.
- Piano:** Eighth note, eighth note, eighth note, eighth note.

rit. (ritardando) is indicated above the piano staff.

Continuation of the musical score for measures 56-57.

Measures 56-57:

- Soprano:** Melodic line: eighth note, eighth note, eighth note, eighth note.
- Alto:** Melodic line: eighth note, eighth note, eighth note, eighth note.
- Piano:** Eighth note, eighth note, eighth note, eighth note.

rit. (ritardando) is indicated above the piano staff.

Continuation of the musical score for measures 57-58.

Measures 57-58:

- Soprano:** Melodic line: eighth note, eighth note, eighth note, eighth note.
- Alto:** Melodic line: eighth note, eighth note, eighth note, eighth note.
- Piano:** Eighth note, eighth note, eighth note, eighth note.

Measure 58 (continued):

- Soprano:** "on!" followed by a melodic line: eighth note, eighth note, eighth note, eighth note.
- Alto:** "on!" followed by a melodic line: eighth note, eighth note, eighth note, eighth note.
- Piano:** Eighth note, eighth note, eighth note, eighth note.

Continuation of the musical score for measures 58-59.

Measures 58-59:

- Soprano:** Melodic line: eighth note, eighth note, eighth note, eighth note.
- Alto:** Melodic line: eighth note, eighth note, eighth note, eighth note.
- Piano:** Eighth note, eighth note, eighth note, eighth note.

Measure 59 (continued):

- Soprano:** Melodic line: eighth note, eighth note, eighth note, eighth note.
- Alto:** Melodic line: eighth note, eighth note, eighth note, eighth note.
- Piano:** Eighth note, eighth note, eighth note, eighth note.