

How Firm a Foundation

SATB

Attr. to Robert Keen

Attr. To J. Ellis
Arr. by Linda Pratt

How firm a foundation ye saints of the

Lord, Is laid for your faith in his excellent word! What

more can he say than to you he hath said, Who un - to the

Sav - ior, who un - to the Sav - ior, who un - to the Sav - ior for

re - fuge have fled. In ev - 'ry con - di - tion, in

sick - ness, in health. In po - ver - ty's vale or a -

bound - ing in wealth. At home or a - broad, on the land or the

sea as thy days may de - mand, As thy days may de -

mand, As thy days may de - mand, so thy suc - cor shall

42
be.

48
unison Fear not, I am with thee; oh,
rit.

4

be not dis - mayed, For I am thy God and will still give thee

aid. I'll strength - en thee, help thee and cause

parts

thee to stand. _____ up - held by my right - eous, up -

atempo

72

held by my right - eous, up - held by my

This system contains measures 72, 73, and 74. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. The lyrics are: "held by my right - eous, up - held by my".

This system shows the piano accompaniment for measures 72-74. The right hand plays chords, and the left hand plays a bass line. The music is in a minor key.

right - eous om - ni - po - tent hand! Up -

This system contains measures 75, 76, and 77. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "right - eous om - ni - po - tent hand! Up -".

This system shows the piano accompaniment for measures 75-77. The right hand plays chords, and the left hand plays a bass line. The music is in a minor key.

78

rit.
held by my right - eous hand!

This system contains measures 78, 79, 80, and 81. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "held by my right - eous hand!". The tempo marking *rit.* is present. The system ends with a double bar line.

rit.

This system shows the piano accompaniment for measures 78-81. The right hand plays chords, and the left hand plays a bass line. The tempo marking *rit.* is present. The system ends with a double bar line.