

One More Strain of Praise

SATB

George Manwaring

*soprano solo
or all sopranos*

Ebenezer Beesley
arr Linda Pratt

Sing we now at part - ing One more strain of

The first system of the musical score is in 4/4 time. It features a vocal line for soprano solo or all sopranos, a piano accompaniment, and a bass line. The lyrics are: "Sing we now at part - ing One more strain of". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

6

praise. To our Heav'n - ly Fa - ther Sweet - est songs we'll

The second system of the musical score continues the piece. It features a vocal line for soprano solo or all sopranos, a piano accompaniment, and a bass line. The lyrics are: "praise. To our Heav'n - ly Fa - ther Sweet - est songs we'll". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

raise. *all women* For his lov - ing kind - ness, For his ten - der

care, Let our songs of glad - ness fill this Sab - bath

air.

Praise him for his

add tenors and basses

24

mer - cy; Praise him for his love. For un-num - bered

30

bles - sings Praise the Lord a - bove. Let our hap - py

voic - es Still the notes pro - long.

36
One a - lone is wor - thy Of our sweet - est

oo
song.

Je - sus, our Re -

Basses

deem - er, Now our prais - es hear. While we bow be -

fore thee, Lend a lis - t'ning ear. Ooh Save us, Lord, from

women unison

men unison

Ooh er - ror. Watch us day by day. Help us now to

serve thee in a pleas - ing way. In a pleas - ing

rit. In a pleas - ing way.

rit.