

Angels We Have Heard on High

SATB

French carol

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arr by Linda Pratt

accapella
An - gels we have heard on high Sweet - ly sing - ing o'er the plains,

6
And the moun - tains in re - ply Ech - o - ing their joy - ous strains.

Shep - herds, why this ju - bi - lee? Why your joy - ous strains pro - long?

What the glad - some tid - ings be which in - spire your heav'n - ly song?

Glo -

18

ri - a in ex - cel - sis De - o. Glo

This system contains the first 12 measures of the piece. It features a vocal line and a piano accompaniment. The lyrics are 'ri - a in ex - cel - sis De - o. Glo'. The music is in a minor key with a 3/4 time signature.

ri - a in ex - cel - sis

This system contains measures 13 through 24. The lyrics are 'ri - a in ex - cel - sis'. The piano accompaniment continues with a steady rhythm.

De - o. Come to Beth - le - hem and see

30 *a little slower and softer*

This system contains measures 25 through 30. The lyrics are 'De - o. Come to Beth - le - hem and see'. The tempo and dynamics change to 'a little slower and softer' at measure 30.

a little slower and softer

This system contains measures 31 through 36. The piano accompaniment continues with a steady rhythm, maintaining the 'a little slower and softer' tempo and dynamics.

Him whose birth the an - gels sing; Come, a - dore on

36

bend - ded knee Christ the Lord, the new - born King.

atempo

Glo - - - - -

8va

atempo

ri - a in ex - cel - sis De - o.

8va

Glo

8va

ri - a in ex - cel - sis

8va

De - o! Glo

8va

54

ri - a in ex - cel - sis

8va

De - o! Glo

8va

60

ria in ex - cel - sis

8va

De - o!

66