

Joseph Smith's First Prayer

SATB

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The first system of the musical score consists of two vocal staves (Soprano and Bass) and a piano accompaniment. The vocal staves are currently empty, with only rests. The piano accompaniment begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a melodic line in the right hand and a supporting bass line in the left hand, starting with a series of eighth notes.

The second system of the musical score includes lyrics and piano accompaniment. The vocal staves contain the following lyrics:
6
women unison Oh how love - ly was the morn - ing! Ra - diant
kneel - ing, sweet ap - peal - ing 'Twas the
The piano accompaniment continues with a treble clef, one flat, and 4/4 time. It features a steady accompaniment in the right hand and a melodic line in the left hand, with a repeat sign at the end of the system.

beamed the sun a - bove. Bees were hum - ming, sweet birds sing - ing, Mu - sic
 boy's first ut - tered prayer. When the pow'rs of sin as - sail - ing Filled his

ring - ing thru the grove, When with - in the shad - y wood - land Jo - seph
 soul with deep de - spare; But un - daunt ed, still he trust - ed in his

sought the God of love, When with - in the shad - y wood - land, Jo - seph
 Heav'n - ly Fa - ther's care, But un - daunt - ed, still he trust - ed in his

sought the God of love.
Heav'n - ly Fa - ther's

men unison Hum - bly care.

Sud - den - ly a light de - scend - ed, Bright - er

far than noon - day sun, And a shin - ing glo - rious

30

pil - lar O'er him fell, a - round him shone. While ap -

men unison

Ah — Ah — Ah —

peared two heav'n - ly be - ings, God the Fa - ther and the

36

son! While a peared two heav'n - ly be - ings, God, the Fa - ther and the

parts unison

slower 42

Son. *p* Joseph, this is my Be - lov - ed. Hear him, Oh how sweet the

p *slower*

atempo 48

word! Joseph's hum - ble prayer was an - swered and he list - ened to the

atempo

Lord. *unison* Oh, what rap - ture filled his bo - som, For he

saw the liv - ing God; Oh, what rap - ture filled his

rit.

rit.

bo - som, for he saw the liv - ing He God. saw the

liv - ing He saw *p* the liv - ing God.

p