

Battle Hymn of the Republic

SATB

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unison

anon., ca 1861
arr by Linda Pratt

The musical score consists of two systems of music. The top system shows the vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in unison. The lyrics are: "Mine eyes have seen the glo - ry of the". The piano accompaniment has sustained chords. The bottom system continues the music with the lyrics: "com - ing of the Lord; He is tram - pling out the vin - tage where the". The piano accompaniment continues with sustained chords.

grapes of wrath are stored. He hath loosed the fate - ful light - nig of his
 ter - ri - ble, swift sword; His truth is march - ing on. He has
 sound - ed forth the trum - pet that shall nev - er call re - treat; He is

12

sift - ing out the hearts of men be - fore the judg - ment seat. Oh, be

swift, - my soul, to an - swer him; be ju - bi - lant my feet! Our

God is march - ing on. Glo - ry, glo - ry, hal - le -

3

lu - jah!
 Glo - ry, glo - ry, ha - le - lu - jah!

Glo - ry glo - ry, ha - le - lu - jah! His truth is march - ing

24

much softer and slower

on. In the beau - ty of the lil - ies, Christ was

much softer and slower

A musical score for two voices (Soprano and Bass) and piano. The score consists of four systems of music, each with two staves: Treble (Soprano/Bass) and Bass (Piano). The music is in common time, with a key signature of one flat. The lyrics are integrated into the vocal parts.

System 1:
 born a - cross the sea, With a glo - ry in his bo - som that trans -

System 2:
 fig - ures you and me. As he died - to make men ho - ly let us

System 3:
 live to make men free, While God is march - ing on.

System 4:
 (No lyrics present)

36

Glo - ry, glo - ry, hal - le - lu - jah!

Glo - ry, glo - ry, ha - le -

Two staves for voices (soprano and bass) and a staff for piano. The vocal parts sing 'Glor-y, glo-ry, hal-le-lu-jah!' and 'Glor-y, glo-ry, ha-le-'. The piano accompaniment consists of simple chords.

Two staves for voices and a staff for piano. The vocal parts continue their melody from the previous page.

lu - jah!

Glo - ry glo - ry, ha - le - lu - jah! His

Two staves for voices and a staff for piano. The soprano sings 'lu - jah!', the bass sings 'Glo - ry glo - ry, ha - le -', and the piano provides harmonic support.

Two staves for voices and a staff for piano. The vocal parts continue their melody from the previous page.

42

truth is march - ing on.

Two staves for voices and a staff for piano. The soprano sings 'truth is march - ing on.' and the piano provides harmonic support.

Two staves for voices and a staff for piano. The vocal parts continue their melody from the previous page.

Glo - ry glo - ry, hal - le lu -

Chorus chords: C major, G major, D major, A major.

jah! Glo - ry glo - ry, hal - le

Chorus chords: C major, G major, D major, A major.

lu - jah! Glo - ry

Chorus chords: C major, G major, D major, A major.

54

glo - ry, hal - le - lu - jah! his

one or two sopranos sing the top note

truth is march - ing

on!

60

on!

on!