

A Ward Choir Arrangement

# *For the Beauty of the Earth*

Arranged by Linda Pratt

Folliott S. Pierpoint  
Conrad Kocher

# For the Beauty of the Earth

Folliott S. Pierpoint

SAB  
with flute, violin or organ

Conrad Kocher  
arr by Linda Pratt

*1st vrs solo instrument*

*2nd vrs women only*

For the beau - ty of the earth, for the beau - ty

of the skies. For the love which from our birth, o - ver and a -

round us lies. Lord of all, to thee we raise this our hymn of

The musical score is written for SAB voices and a solo instrument (flute, violin, or organ). It is in 4/4 time and B-flat major. The score is divided into three systems, each with a vocal line and a piano accompaniment line. The first system contains the first two measures of the song. The second system contains the next two measures. The third system contains the final two measures. The lyrics are: 'For the beauty of the earth, for the beauty of the skies. For the love which from our birth, over and around us lies. Lord of all, to thee we raise this our hymn of'. The score includes a key signature of one flat (B-flat) and a time signature of 4/4. The first system is marked '1st vrs solo instrument' and '2nd vrs women only'. The second system is marked '4' and the third system is marked '8' and '12'.

*obbligato*

grate - ful praise.

*men unison*

For the beau - ty of each hour Of the day and

16.

of the night. Hill and vale and tree and flow'r, Sun and moon and

20.

stars of light. Lord of all to thee we raise this our hymn of

24.

2

grate - ful praise.

28.

*obligato*

*women unison*

For the joy of hu - man love, Broth - er, sis - ter,

32

par - ent, child, Friends on earth, and friends a - bove For all gen - tle

36

*obbligato*

women parts  
thoughts and mild,  
add men

Lord of all, to thee we raise, this, our hymn of

40.

grate - ful praise. Lord of all, to thee we raise, this, our hymn of

44.

48.