

A Ward Choir Arrangement

*Dearest Children, God Is Near
You*

Arranged by Linda Pratt

Charles L. Walker
John Menzies Macfarlane

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John Menzies Macfarlane
arr by Linda Pratt

First system of musical notation, measures 1-6. The vocal line consists of six measures of whole notes, all marked with a fermata. The piano accompaniment consists of six measures, each containing a half-note bass line and a half-note treble line, with a fermata over the final measure of each pair.

Second system of musical notation, measures 7-12. The vocal line starts with an 8-measure phrase and continues with a 12-measure phrase. The piano accompaniment consists of six measures, each containing a half-note bass line and a half-note treble line, with a fermata over the final measure of each pair.

altos ooh

Dear - est child - ren God is near you, watch - ing o'er you

Third system of musical notation, measures 13-18. The vocal line starts with an 16-measure phrase. The piano accompaniment consists of six measures, each containing a half-note bass line and a half-note treble line, with a fermata over the final measure of each pair.

ooh

day and night. And de - lights to own and bless you,

20 24

if you strive to do what's right. *SA words* He will bless you

28

He will bless you, If you put your trust in him.

32 36

Dear - est child - ren, ho - ly an - gels Watch your ac - tions

night and day. And they keep a faith - ful re - cord

44

48

of the good and bad you say. Cher - ish vir - tue!

52

Cher - ish vir - tue! God will bless the pure in heart.

56

slowly and broad

60

Child - ren, God de -

This system contains measures 56 through 60. The vocal line begins in measure 59 with the lyrics "Child - ren, God de -". The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand that includes triplets in measures 60 and 61.

This system shows the piano accompaniment for measures 56 through 61. The left hand plays a continuous eighth-note pattern, while the right hand has a melodic line with triplets in measures 60 and 61.

64

lights to teach you By his Ho - ly Spir - it's voice

This system contains measures 64 through 69. The vocal line continues with the lyrics "lights to teach you By his Ho - ly Spir - it's voice". The piano accompaniment maintains the eighth-note bass line and melodic right hand.

This system shows the piano accompaniment for measures 64 through 69. The right hand features a series of triplet figures, while the left hand continues with eighth-note patterns.

68

72

Quick - ly heed its ho - ly promp - tings day by day you'll

This system contains measures 68 through 72. The vocal line includes the lyrics "Quick - ly heed its ho - ly promp - tings day by day you'll". The piano accompaniment continues with the established eighth-note bass line and melodic right hand.

This system shows the piano accompaniment for measures 68 through 72. The right hand features a series of triplet figures, while the left hand continues with eighth-note patterns.

very soft and thoughtful 76

then re - joice. Oh prove faith - ful Oh prove faith - ful

accapella

To your God and Zi - on's cause. God will bless the
Ooh

pure in heart
Ooh God is near you.
pp

pp