

A Ward Choir Arrangement

*Dearest Children, God Is Near
You*

Arranged by Linda Pratt

Charles L. Walker
John Menzies Macfarlane

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John Menzies Macfarlane
arr by Linda Pratt

Piano introduction in 3/4 time, key of B-flat major. The right hand features a flowing melody with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. The introduction consists of six measures.

Vocal and piano accompaniment for the first line of the song. The vocal line, marked 'altos ooh', begins at measure 8 and continues through measure 12. The piano accompaniment continues with the same melodic and harmonic patterns as the introduction. The lyrics are: 'Dear - est child - ren God is near you, watch - ing o'er you'.

Vocal and piano accompaniment for the second line of the song. The vocal line continues from measure 16 through measure 20. The piano accompaniment continues with the same melodic and harmonic patterns. The lyrics are: 'ooh day and night. And de - lights to own and bless you,'.

20 24

if you strive to do what's right. *SA words* He will bless you

28

He will bless you, If you put your trust in him.

32 36

Dear - est child - ren, ho - ly an - gels Watch your ac - tions

night and day. And they keep a faith - ful re - cord

44

48

of the good and bad you say. Cher - ish vir - tue!

52

Cher - ish vir - tue! God will bless the pure in heart.

56

slowly and broad

60

Child - ren, God de -

This block contains the vocal staff for measures 56 through 60. The melody begins with a whole rest in measure 56, followed by a half note G4 in measure 57, a half note A4 in measure 58, and a half note B4 in measure 59. In measure 60, there is a half note G4 followed by a half note F#4. The lyrics "Child - ren, God de -" are aligned with these notes.

This block contains the piano accompaniment for measures 56 through 60. The right hand features a series of eighth-note triplets in measures 57, 58, and 59, and a half-note triplet in measure 60. The left hand plays a steady eighth-note triplet pattern throughout the entire section.

64

lights to teach you By his Ho - ly Spir - it's voice

This block contains the vocal staff for measures 64 through 68. The melody consists of half notes: G4 (lights), A4 (to), B4 (teach you), G4 (By), A4 (his), B4 (Ho - ly), A4 (Spir - it's), and G4 (voice).

This block contains the piano accompaniment for measures 64 through 68. The right hand continues with eighth-note triplets, while the left hand maintains the eighth-note triplet pattern.

68

72

Quick - ly heed its ho - ly promp - tings day by day you'll

This block contains the vocal staff for measures 68 through 72. The melody consists of half notes: G4 (Quick - ly), A4 (heed), B4 (its), G4 (ho - ly), A4 (promp - tings), B4 (day), A4 (by), G4 (day), and F#4 (you'll).

This block contains the piano accompaniment for measures 68 through 72. The right hand continues with eighth-note triplets, and the left hand maintains the eighth-note triplet pattern.

very soft and thoughtful⁷⁶

then re - joice. Oh prove faith - ful Oh prove faith - ful

accapella

To your God and Zi - on's cause. God will bless the

pure in heart.