

A Ward Choir Arrangement

Oh Come All Ye Faithful

Arranged by Linda Pratt

John F. Wade

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SATB

by John F. Wade
Arr⁶ Linda Pratt

The musical score is written for SATB voices and piano accompaniment in 4/4 time with a key signature of one sharp (F#). The score is divided into two systems. The first system covers measures 1 through 6, with measure numbers 2 and 4 indicated above the vocal staves. The vocal parts enter in measure 5 with the lyrics "Oh come all ye". The piano accompaniment begins in measure 1. The second system covers measures 7 through 12, with measure numbers 8, 10, and 12 indicated above the vocal staves. The vocal parts continue with the lyrics "faith-ful. Joy-ful and tri-um-phant! Oh come ye, oh come ye to Beth-le". The piano accompaniment continues throughout. The score uses standard musical notation including treble and bass clefs, a key signature of one sharp, and various note values and rests.

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14 16 18

hem. Come and be - hold him, born the king of An - gels. Oh come let us a -

20 22 24

dore him, Oh come, let us a - dore him, Oh come let us a - dore him Christ the

26 28 30

Lord! Sing, choirs of an - gels. Sing in ex - ul -

dim. rit.

2

32 34 *tenors* 36

ta - tion. Sing all ye ci - ti - zens of hea - v'n a - bove. Glo - ry to

38 40 *altos* 42

God! glo - ry in the high - est. Oh come let us a - dore him. Oh come let us a -

tenors

44 46 48

dore him Oh come let us a - dore him Christ the Lord!

50 52

Yea, Lord we greet Thee, born this hap - py mor - ning.

54 56 58

Jes - sus to thee be all glo - ry giv'n. Son of the

60 62

fa ther now in flesh a - pear - ing. Oh come let us a -

4

64 66 68

64 66 68

dore him, Oh come let us a - dore him, Oh

This system contains measures 64 through 68. It features a vocal line with lyrics and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "dore him, Oh come let us a - dore him, Oh".

This system shows the piano accompaniment for measures 64 through 68. The right hand plays a series of eighth notes, while the left hand plays a more complex rhythmic pattern with eighth and sixteenth notes.

70 72

70 72

come let us a - dore him Christ the

This system contains measures 70 through 72. The vocal line continues with the lyrics: "come let us a - dore him Christ the". Measure 72 features a long note for "Christ" and a shorter note for "the".

This system shows the piano accompaniment for measures 70 through 72. The right hand continues with eighth notes, and the left hand provides harmonic support with chords and moving lines.

74

74

Lord!

This system contains measures 74 and 75. The vocal line has the lyrics "Lord!". Both the vocal and piano parts feature long, sustained notes across the two measures.

This system shows the piano accompaniment for measures 74 and 75. The right hand plays sustained chords, and the left hand has a few notes in measure 74 and rests in measure 75.