

A Ward Choir Arrangement

*We Thank Thee, O God, for a
Prophet*

Arranged by Linda Pratt

William Fowler
Caroline Sheridan Norton

We Thank Thee, Oh God, For a Prophet

SATB

William Fowler

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4 arr by Linda Pratt

The musical score is written for SATB choir and piano. It begins with a piano introduction in B-flat major, 4/4 time, consisting of four measures. The piano part features a melody in the right hand and a supporting bass line in the left hand. The SATB choir enters in the fifth measure with the lyrics 'We thank thee Oh God for a'. The vocal parts are arranged in four staves, with the soprano part leading the melody. The piano accompaniment continues with a steady bass line and harmonic support. The score concludes with a final piano chord in the eighth measure, marked with an 8va (octave) instruction.

proph - et to guide us in these lat - ter days. We thank thee for send - ing the

gos - pel to light - en our minds with its rays. We thank thee for ev - e - ry

bles - ing be - stowed by thy bounteous hand. We feel it a plea - sure to

serve thee and love to o - bey thy com - mand.

When dark clouds of trou - ble hang

dim. *rit.*

8^{vb}

o'er us And threat - en our peace to de - stroy, There is hope smil - ing bright - ly be -

3

fore us, and we know that de-liv-'rance is nigh. We doubt not the Lord nor his

This system contains measures 36 through 39. The vocal line begins with a half note 'fore, followed by eighth notes 'us, and we, a quarter note know, a half note that, eighth notes de-liv-'rance, a quarter note is, a half note nigh., a quarter note We, a half note doubt, a quarter note not, a half note the Lord, and eighth notes nor his. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody of eighth and quarter notes in the right hand.

This system shows the piano accompaniment for measures 36 through 39. The right hand plays a melody of eighth and quarter notes, while the left hand provides a consistent eighth-note bass line.

good - ness. We've proved him in days that are past. The wick-ed who fight a - gainst

This system contains measures 40 through 43. The vocal line continues with a half note good - ness., a quarter note We've, a half note proved him, a quarter note in days, a half note that are, a quarter note past., a half note The, a quarter note wick-ed, a half note who fight, and eighth notes a - gainst. The piano accompaniment continues with the same eighth-note bass line and a right-hand melody.

This system shows the piano accompaniment for measures 40 through 43. The right hand features a more complex melody with some beamed eighth notes and a half note, while the left hand maintains the eighth-note bass line.

Zi - on Will sure - ly be smit - ten at last. We'll

This system contains measures 44 through 47. The vocal line has a half note Zi - on, a quarter note Will, a half note sure - ly, a quarter note be smit - ten, a half note at last., and a quarter note We'll. The piano accompaniment continues with the eighth-note bass line and a right-hand melody.

This system shows the piano accompaniment for measures 44 through 47. The right hand plays a melody that includes a half note and some beamed eighth notes, while the left hand continues with the eighth-note bass line. A measure rest '4' is visible at the bottom of the system.

44

sing of his good - ness and mer - cy, We'll praise him by day and by

48

night. Re - joice in his glo - ri - ous gos - pel, And

52

bask in it's life giv - ing light. Thus on to e - ter - nal per - fec - tion, The

5

56

hon - est and faith-ful will go, While they who re-ject this glad mes - sage shall

60

nev - er such hap - pi - ness know. We

64

thank thee, Oh God, for a pro - phet!