

A Ward Choir Arrangement

For the Beauty of the Earth

Arranged by Linda Pratt

Folliott S. Pierpoint
Conrad Kocher

For the Beauty of the Earth

Folliott S. Pierpoint

SAB
with flute, violin or organ

Conrad Kocher
arr by Linda Pratt

1st vrs solo instrument

2nd vrs women only

For the beau - ty of the earth, for the beau - ty

of the skies. For the love which from our birth, o - ver and a -

round us lies. Lord of all, to thee we raise this our hymn of

The musical score is written for SAB voices and piano. It consists of six systems of music. Each system has a vocal line (SAB) and a piano accompaniment. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes lyrics for the first two verses. The first system starts with a repeat sign and a first ending bracket. The second system has a first ending bracket. The third system has a first ending bracket. The fourth system has a first ending bracket. The fifth system has a first ending bracket. The sixth system has a first ending bracket. The score is arranged by Linda Pratt and is copyrighted by Linda Pratt in 2008.

obbligato

grate - ful praise.

men unison

For the beau - ty of each hour Of the day and

16.

of the night. Hill and vale and tree and flow'r, Sun and moon and

20.

stars of light. Lord of all to thee we raise this our hymn of

24.

grate - ful praise.

28.

obbligato

women unison

For the joy of hu - man love, Broth - er, sis - ter,

32

par - ent, child, Friends on earth, and friends a - bove For all gen - tle

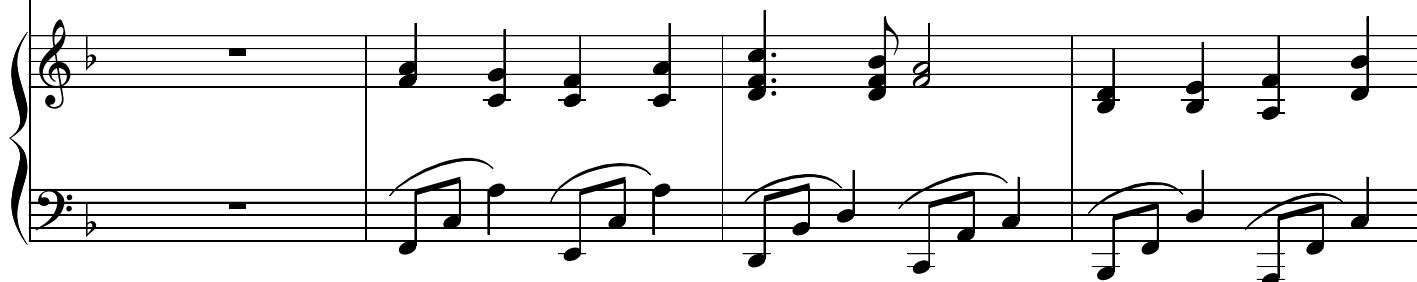
36

obbligato

women parts
thoughts and mild,
add men

Lord of all, to thee we raise, this, our hymn of

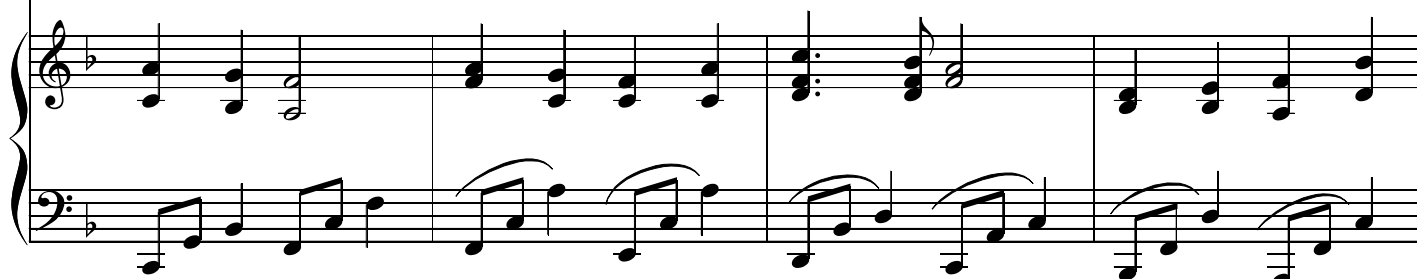
40.



Piano accompaniment for the first system, measures 1-4. The right hand plays chords, and the left hand plays a flowing eighth-note pattern.

grate - ful praise. Lord of all, to thee we raise, this, our hymn of

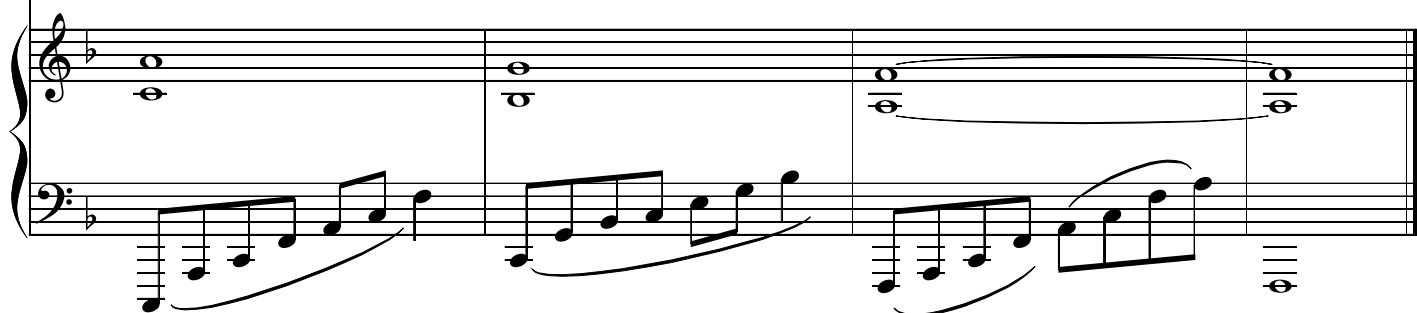
44.



Piano accompaniment for the second system, measures 5-8. The right hand plays chords, and the left hand continues the eighth-note pattern.

grate - ful praise

48.



Piano accompaniment for the third system, measures 9-12. The right hand plays sustained chords, and the left hand plays a flowing eighth-note pattern.