

A Ward Choir Arrangement

How Gentle God's Commands

ARRANGED BY LINDA PRATT

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SATB

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4

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The first system of the musical score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line consists of six measures of whole notes, all marked with a fermata. The piano accompaniment begins in the second measure with a melody in the right hand and a bass line in the left hand. The right hand melody includes dynamic markings *m* (mezzo-forte) and *cresc.* (crescendo). The bass line provides a steady accompaniment.

The second system of the musical score continues the vocal and piano parts. The vocal line includes lyrics: "How Gen - tle God's com - mands. How". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The right hand melody includes dynamic markings *dim.* (diminuendo) and *m* (mezzo-forte). The system is divided into measures 8, 10, and 12.

14 16 18

kind His pre - cepts are. Come cast your bur - den on the

p *m* *f*

20 22 24

Lord and trust His con - stant care.

men *mf*

Be - neath his

dim. *mf*

26 28 30

watch - ful eye, His Saints se - cure - ly dwell; That hand which

2

32 34 36

bears all na - ture up Shall guard his chil - dren well.

cresc.

38 *more slowly and broad* 40 42

Why *f* should this anx - ious load pres down your wea - ry

rit. *f*

44 46 48

mind? Haste to your Heav'n - ly Fa - ther's throne and sweet re -

50 52 54

fresh - ment find.

56 58 *accapella*

mp His good - ness

for rehearsal *mp*

60 62 64

stands a - proved un - changed from day to day. I'll

66 68

drop *mp* my bur - den at His feet and bear a

mp

70 72 74

song a - way. I'll drop *cresc.* my bur - den at His

cresc. add accompaniment

76 78

feet and bear *dim.* a song a - way. *p*

dim. *p*

5