

A Ward Choir Arrangement

*Dearest Children, God Is Near  
You*

Arranged by Linda Pratt

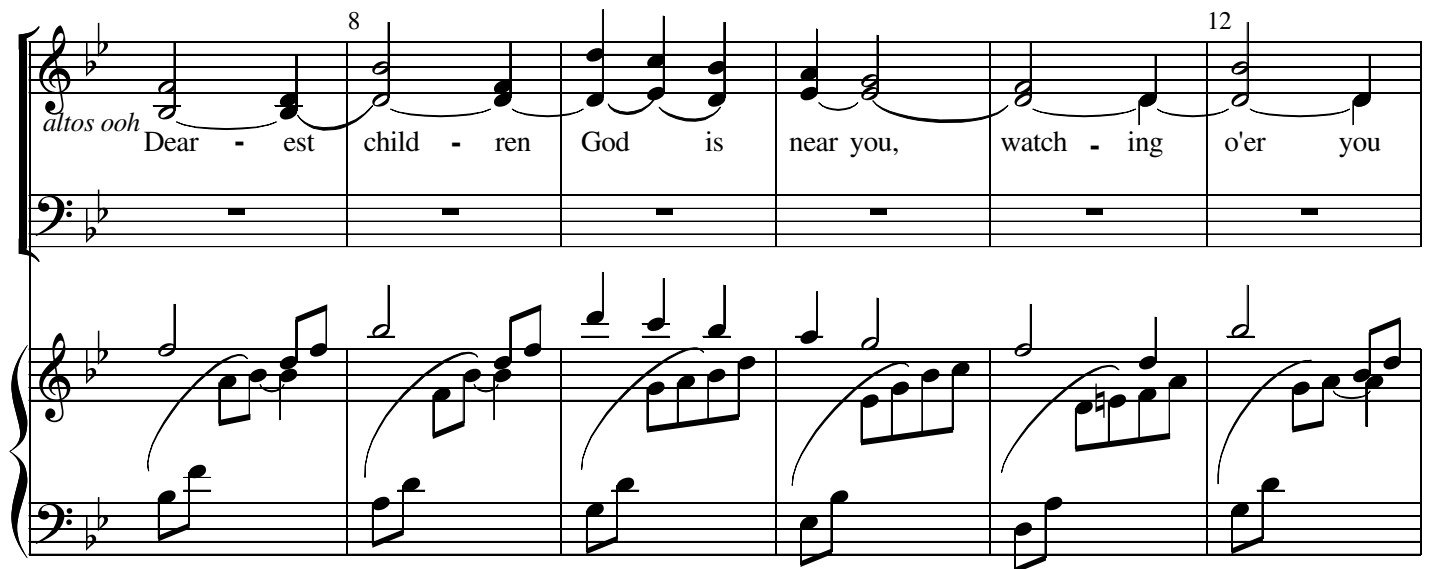
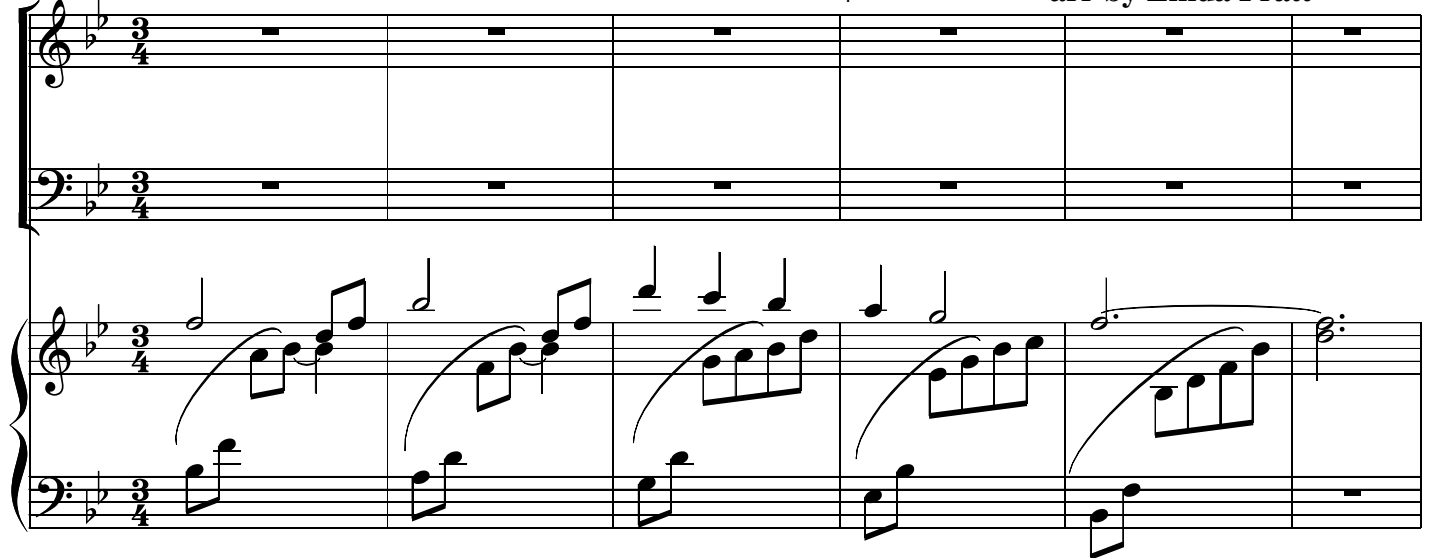
Charles L. Walker  
John Menzies Macfarlane

# Dearest Children, God is Near You

Charles L. Walker

4

John Menzies Macfarlane  
arr by Linda Pratt

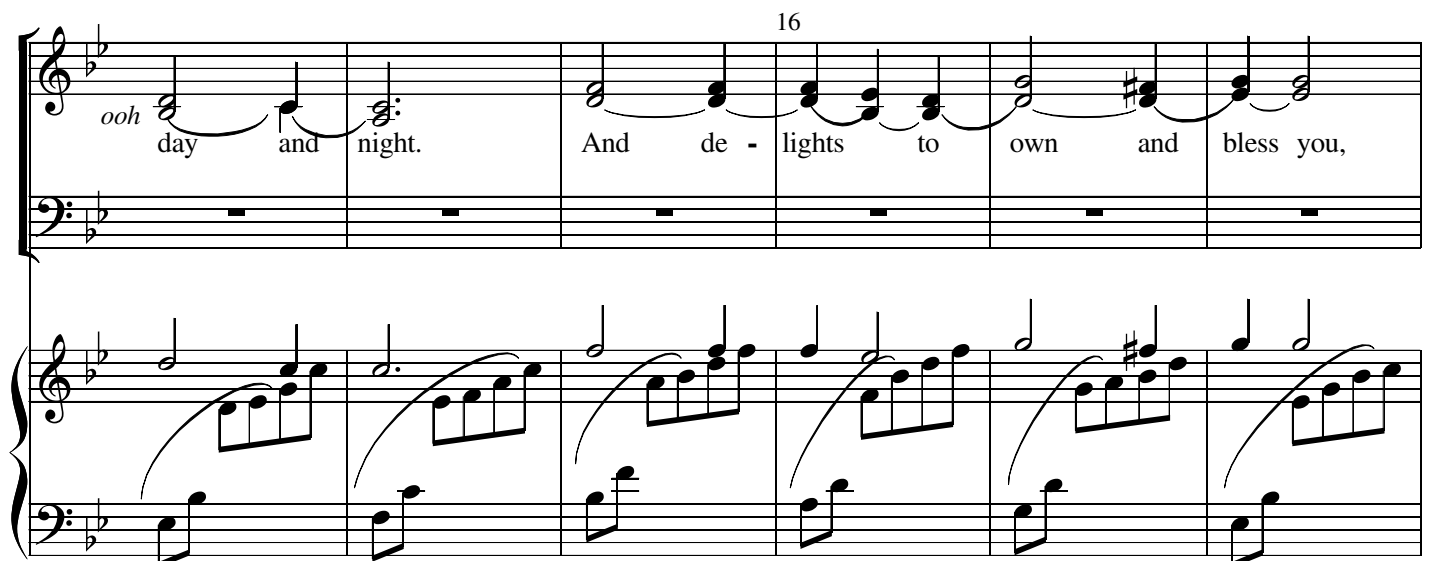


altos ooh

8

12

Dear - est child - ren God is near you, watch - ing o'er you



16

ooh

day and night. And de - lights to own and bless you,

20 24

if you strive to do what's right. *SA words* He will bless you

28

He will bless you, If you put your trust in him.

32 36

Dear - est child - ren, ho - ly an - gels Watch your ac - tions

night and day. And they keep a faith - ful re - cord

Piano accompaniment for the first system, measures 40-43, featuring arpeggiated chords in the left hand and single notes in the right hand.

of the good and bad you say. Cher - ish vir - tue!

Piano accompaniment for the second system, measures 44-47, continuing the arpeggiated pattern in the left hand.

Cher - ish vir - tue! God will bless the pure in heart.

Piano accompaniment for the third system, measures 48-51, concluding the piece with a final arpeggiated chord in the left hand.

56

*slowly and broad*

60

Child - ren, God de -

This system contains measures 56 through 60. The vocal line begins in measure 59 with the lyrics "Child - ren, God de -". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, flowing line in the left hand.

This system shows the piano accompaniment for measures 56-60. The right hand plays a continuous eighth-note melody, while the left hand provides harmonic support with a mix of eighth and sixteenth notes, including some triplet markings.

64

lights to teach you By his Ho - ly Spir - it's voice

This system contains measures 64 through 68. The vocal line continues with the lyrics "lights to teach you By his Ho - ly Spir - it's voice". The piano accompaniment maintains the eighth-note texture in the right hand.

This system shows the piano accompaniment for measures 64-68. The right hand continues with eighth-note patterns, and the left hand features more frequent triplet markings, adding a rhythmic complexity to the accompaniment.

68

72

Quick - ly heed its ho - ly promp - tings day by day you'll

This system contains measures 68 through 72. The vocal line includes the lyrics "Quick - ly heed its ho - ly promp - tings day by day you'll". The piano accompaniment continues with the established eighth-note pattern.

This system shows the piano accompaniment for measures 68-72. The right hand continues with eighth-note patterns, and the left hand features more frequent triplet markings, adding a rhythmic complexity to the accompaniment.

very soft and thoughtful<sup>76</sup>

then re - joice. Oh prove faith - ful Oh prove faith - ful

accapella

To your God and Zi - on's cause. God will bless the  
Ooh

pure in heart  
Ooh God is near you.  
*pp*

*pp*