

A Ward Choir Arrangement

How Great the Wisdom and the Love

Arranged by Linda Pratt

Eliza R. Snow
Thomas McIntyre

How Great the Wisdom and The Love

SATB
with obbligato

Thomas McIntyre
and Frank W. Asper

Eliza R. Snow
arr by Linda Pratt

The musical score consists of six staves of music for SATB choir and piano obbligato. The vocal parts are on the top three staves, and the piano part is on the bottom three staves. The music is in common time, mostly in G minor (indicated by a 'b' in the key signature). The vocal parts enter at measure 3, singing "accapella How great the wis - dom and the love that". The piano part begins at measure 8, indicated by a treble clef and a bass clef. The vocal parts continue with "filled m the courts on high and sent cresc. the Sav - ior". The piano part continues with "cresc." and "mf". The vocal parts continue with "from a - bove to suf - fer bleed dim. and die. Be -". The piano part concludes with "mf" and "dim.". Measure numbers 4, 8, and 12 are marked above the vocal parts.

16

hold
mf the Great Re - deem - er die, A bro - ken

20

24

law to sat - is - fy. He dies a sa - cri -

28

fice for sin, that man may live and glo - ry

Musical score for orchestra and piano, page 10, measures 32-35. The score consists of four staves. The top staff (treble clef) has a fermata over the first note and a dynamic marking *obbligato*. The second staff (treble clef) has a dynamic marking *win.*. The third staff (bass clef) has a dynamic marking *p*. The bottom staff (bass clef) has a dynamic marking *mf*. Measure 32 starts with a rest in the treble clef staff, followed by eighth-note patterns in the other three staves. Measures 33-35 show sixteenth-note patterns with grace notes and slurs. Measure 35 concludes with a forte dynamic in the bass clef staff.

A musical score page featuring four staves. The top staff uses a treble clef, has a key signature of one flat, and includes dynamic markings like *f* and *p*. The second staff also uses a treble clef and includes a dynamic marking *p*. The third staff uses a bass clef and includes a dynamic marking *p*. The bottom staff uses a treble clef and includes a dynamic marking *p*. Measures are separated by vertical bar lines.

40

3 3 3 3 3 3

44

3 3 3 3 3 3

4

48

all men While guilt - y men his pains de -

mf

3 3 3 3 3 3 3 3

mf

52

ride, They pierce his hands and feet and

f

3 3 3 3 3 3 3 3

f

5

56

side. And with in - sult - ing scoffs and

60

scorns they crown his head with plait - ed

6

64

thorns. His pre - cious blood he free - ly spilt; His

mf

72

life he free - ly gave A sin - less sac - ri -

cresc.

cresc.

7

73

fice for guilt A dy - ing world to save. A

dim.

f

dim.

78

rit. dy - ing world to save. *p* *pp*

rit.

8

pp