

TB Duet

I Need Thee Every Hour

Arranged by Linda Pratt

Annie S. Hawkes
Robert Lowry

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TB

Annie S. Hawkins

Robert Lowry
arr by Linda Pratt

4

8

12

16

ford. I need thee, oh I need thee; Ev - ery hour I

20

need thee! Oh bless me now, my Sa - ior; I come

24

to thee! I need thee every hour; Stay

2

thou near - by. Temp - ta - tions lose their pow'r When

This system contains measures 28 through 31. The vocal line (bass clef) has lyrics: "thou near - by. Temp - ta - tions lose their pow'r When". The piano accompaniment features a right hand with eighth-note triplets and a left hand with sustained chords. Measure 31 ends with a fermata on the vocal line.

thou art nigh. I need thee, oh I

This system contains measures 32 through 35. The vocal line (bass clef) has lyrics: "thou art nigh. I need thee, oh I". The piano accompaniment continues with eighth-note triplets in the right hand and sustained chords in the left hand. Measure 35 ends with a fermata on the vocal line.

need thee. Ev - ery hour I need thee! Oh bless me now, my

This system contains measures 36 through 39. The vocal line (bass clef) has lyrics: "need thee. Ev - ery hour I need thee! Oh bless me now, my". The piano accompaniment features a right hand with sustained chords and a left hand with eighth-note triplets. Measure 39 ends with a fermata on the vocal line.

36

Sa - vior, I come to thee. I

40

need thee every hour, in joy or pain. Come
I need thee ev - ery hour in joy or

44

quick - ly and a - bide, or life is vain. I
pain. Come, a -

48

need thee, oh I need thee! Ev - ery hour I need thee! Oh

This system contains measures 48 through 51. The vocal part is in the bass clef with a key signature of one sharp (F#). The lyrics are: "need thee, oh I need thee! Ev - ery hour I need thee! Oh". The piano accompaniment consists of a treble and bass clef. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

52

bless me now my Sa - vior, I come to

This system contains measures 52 through 55. The vocal part continues with the lyrics: "bless me now my Sa - vior, I come to". A time signature change to 4/4 occurs at measure 53. The piano accompaniment continues with chords and moving lines, featuring a melodic line in the right hand starting in measure 53.

56

thee

This system contains measures 56 through 59. The vocal part has the word "thee" followed by a long note spanning measures 56 and 57. The piano accompaniment continues with chords and moving lines, ending with a final chord in measure 59.