

A Ward Choir Arrangement

Jesus, Savior, Pilot Me

ARRANGED BY LINDA PRATT

Edward Hopper
John Edgar Gould

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SATB

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John Edgar Gould
arr by Linda Pratt

4

First system of the musical score. The vocal part (SATB) is written on a single staff with lyrics: *m* Je - sus Sav - ior, pi - lot me, o - ver life's tempestuous. The piano accompaniment is on a grand staff (treble and bass clefs) with a *mp* dynamic marking. The key signature is B-flat major (two flats) and the time signature is 3/4. A triplet of eighth notes is marked with a '3' and a bracket in the bass line of both the vocal and piano parts.

8

Second system of the musical score. The vocal part continues with lyrics: sea; Unknown waves before me roll, hiding rock and trech'-rous shoal. Chart and. The piano accompaniment continues with the same key signature and time signature. The system concludes with a final chord in the piano part.

12

com - pass came from thee: Je - sus, Sav - ior pi - lot me. As a moth - er stills her

mf

cresc. *mf*

3

16 20

child, Thou canst hush the o - cean wild, Bois'trous waves o - bey thy will, when thou

24

say'st to them "be still!" Won'drous Sov - 'reign of the sea, Je - sus, Sav - ior, pi - lot

3

2

me. When at

m

a little faster

f last I near the shore, And the fear - ful breakers roar 'Twixt me

and the peaceful rest, Then, while lean - ing on thy breast, May I

3

3 40

hear thee say to me, *f* "Fear not I will pi - lot

unison 44

thee." *dim.* May I hear *mp* thee say to me, "Fear not:

mp

48

I will pi - lot thee." *p*

p

4 8va