

A Ward Choir Arrangement

Oh Come, All Ye Faithful

ARRANGED BY LINDA PRATT

Oh Come All Ye Faithful

SATB

by John F. Wade
Arr. by Linda Pratt

The first system of the musical score is written for SATB voices and piano accompaniment. It begins with a treble and bass clef, a key signature of one sharp (F#), and a common time signature (C). The piano part starts with a series of chords in the right hand and single notes in the left hand. The vocal parts enter in the fifth measure with the lyrics "Oh come all ye".

The second system of the musical score continues the SATB voices and piano accompaniment. It begins with a treble and bass clef, a key signature of one sharp (F#), and a common time signature (C). The piano part continues with chords in the right hand and single notes in the left hand. The vocal parts enter in the eighth measure with the lyrics "faithful. Joy-ful and tri-um-phant! Oh come ye, oh come ye to Beth-le".

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14 16 18

hem. Come and be- hold him, born the king of An - gels. Oh come let us a -

20 22 24

dore him, Oh come, let us a - dore him, Oh come let us a - dore him Christ the

26 28 30

Lord! Sing, choirs of an - gels. Sing in ex - ul -

dim. *rit.*

2

32 34 *tenors* 36

ta - tion. Sing all ye ci - ti - zens of hea - v'n a - bove. Glo - ry to

38 40 *altos* 42

God! glo - ry in the high - est. Oh come let us a - dore him. Oh come let us a -

tenors

44 46 48

dore him Oh come let us a - dore him Christ the Lord!

50 52

Yea, Lord we greet Thee, born this hap - py mor - ning.

54 56 58

Jes - sus to thee be all glo - ry giv'n. Son of the

60 62

fa ther now in flesh a - pear - ing. Oh come let us a -

4

64 66 68

64 66 68

dore him, Oh come let us a - dore him, Oh

This system contains measures 64 through 68. It features a vocal line with lyrics and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The vocal line consists of half notes and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand.

This system shows the piano accompaniment for measures 64 through 68. The right hand plays a continuous eighth-note melody, while the left hand plays a half-note accompaniment.

70 72

70 72

come let us a - dore him Christ the

This system contains measures 70 through 72. The vocal line continues with the lyrics. Measure 72 features a long note for the word 'Christ' and a half note for 'the'. The piano accompaniment continues with the same rhythmic pattern.

This system shows the piano accompaniment for measures 70 through 72. The right hand plays chords and single notes, while the left hand continues the half-note accompaniment.

74

74

Lord!

This system contains measures 74 and 75. The vocal line has a long note for 'Lord!'. The piano accompaniment features a long note in the right hand and a half note in the left hand.

This system shows the piano accompaniment for measures 74 and 75. The right hand plays a long chord, and the left hand plays a half note.

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