

A Ward Choir Arrangement



# *O My Father*

Arranged by Linda Pratt

Eliza R. Snow  
Rowland H. Prichard

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4

8 12

16

O my Fa - ther, thou that dwell - est

in the high and glo - rious place. When shall I re -

The musical score is written for voice and piano. It begins with a key signature of one flat (Bb) and a 3/4 time signature. The first system shows the vocal line and piano accompaniment for the first four measures. The second system continues the accompaniment. The third system introduces the vocal melody with the lyrics 'O my Fa - ther, thou that dwell - est'. The fourth system continues the accompaniment. The fifth system continues the vocal melody with the lyrics 'in the high and glo - rious place. When shall I re -'. The sixth system continues the accompaniment. The score is arranged by Linda Pratt.

20 24

gain thy pres - sence and a - gain be - hold thy face?

28

In thy ho - ly hab - i - ta - tion, did my spi - rit

32 36

once re - side? In my first pri - me - val child - hood,

2

40

*women in unison*

was I nur - tured near thy side? For And a wise and

44

48.

glo - rious pur - pose, Thou hast placed me here on earth,  
rec - ol - ec - tion of my for - mer friends and

1.

52

birth. Yet, oft times a se - cret some - thing whis - pered

56 60

"you're a stran - ger here." And I felt that I had

64

wan - dered from a more ex - hal - ted sphere.

68 72

*accapella* *all parts ooh except sopranos*

I But had un - til to the call thee  
But un - til the key of

*rit.* *p* *for rehearsal*

4

76 1.

Fa - ther, thru thy spi - rit from on high.  
 know - ledge was re - stored I knew on not why.

1. *add piano*

80 84

In the heav'ns are par - ents sin - gle? No, the thought makes

88

rea - son stare. Truth is rea - son truth e - ter - nal

92 *unison* 96

tells me I've a moth - er there. When Fa - I ther, leave Mo - this ther

100 1.

frail ex - is - tence, When I lay roy - this mor - tal on by,  
may I meet you in your roy - al courts

104 108

high. Then, at length, when I've com - plet - ed All you

112

sent me forth to do, With your mu - tual ap - pro -

116 120

ba - tion, let me come and dwell with you. *dim.* Let me *rit.*

*dim.* *rit.*

124

come and dwell with you *dim.* *pp*

*p* *dim.* *pp*

7