

A Ward Choir Arrangement

*We Thank Thee, O God, for a
Prophet*

Arranged by Linda Pratt

William Fowler
Caroline Sheridan Norton

We Thank Thee, Oh God, For a Prophet

SATB

William Fowler

Caroline Sheridan Norton
4 arr by Linda Pratt

The musical score is written for SATB voices and piano. It is in the key of B-flat major (two flats) and 4/4 time. The score is divided into two systems. The first system consists of two staves (SATB) and a piano accompaniment. The SATB staves are initially empty, with a measure rest in the first measure. The piano accompaniment begins in the second measure with a melody in the right hand and a bass line in the left hand. The second system also consists of two staves (SATB) and a piano accompaniment. The SATB staves have lyrics written below them: 'We thankthee Oh God for a'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The score ends with a final chord in the piano part.

proph - et to guide us in these lat - ter days. We thank thee for send - ing the

This system contains measures 12 through 15. The vocal line begins with a whole rest in measure 12, followed by a half note 'proph - et' in measure 13, a half note 'to' in measure 14, and a half note 'We' in measure 15. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with dotted half notes and eighth notes in the left hand.

gos - pel to light - en our minds with its rays. We thank thee for ev - e - ry

This system contains measures 16 through 19. The vocal line has a whole rest in measure 16, followed by a half note 'We' in measure 17, and a half note 'thank' in measure 18. The piano accompaniment continues with the established eighth-note pattern in the right hand and a bass line with dotted half notes and eighth notes in the left hand.

bless - ing be - stowed by thy bounteous hand. We feel it a plea - sure to

This system contains measures 20 through 23. The vocal line has a whole rest in measure 20, followed by a half note 'We' in measure 21, and a half note 'feel' in measure 22. The piano accompaniment continues with the established eighth-note pattern in the right hand and a bass line with dotted half notes and eighth notes in the left hand. A double bar line with a '2' appears at the end of measure 23.

serve thee and love to o - bey thy com - mand.

When darkcloudsoftrou - ble hang

dim. *rit.*

8vb

o'er us And threat - en our peace to de - stroy, There is hope smil - ing bright - ly be -

3

fore us, and we know that de-liv-'rance is nigh. We doubt not the Lord nor his

Piano accompaniment for the first system, measures 36-39.

good - ness. We've proved him in days that are past. The wick - ed who fight a - gainst

Piano accompaniment for the second system, measures 40-43.

Zi - on Will sure - ly be smit - ten at last. We'll

Piano accompaniment for the third system, measures 44-47.

44

sing of his good - ness and mer - cy, We'll praise him by day and by

48

night. Re - joice in his glo - ri - ous gos - pel, And

52

bask in it's life giv - ing light. Thus on to e - ter - nal per - fec - tion, The

5

56

hon - est and faith-ful will go, While they who reject this glad mes - sage shall

60

nev - er such hap - pi - ness know _____.