

A Ward Choir Arrangement

The Lord is my Shepherd

ARRANGED BY LINDA PRATT

Text: James Montgomery: based on Psalm 23
Music: Thomas Koschat

The Lord Is My Shepherd

SATB

James Montgomery

Thomas Koschat
arr. Linda Pratt

2 4

women
The
men

m

6 8 10

Lord is my shep - herd; no want shall I *m* know. I feed in green

12 14

pas - tures; safe fold - ed I rest. He lead - eth my soul where the

The musical score is for a SATB choir and piano. It is in the key of D major (one sharp) and 3/4 time. The score is divided into six systems. The first system shows the vocal staves (Soprano, Alto, Tenor, Bass) and the piano accompaniment. The vocal staves have rests for the first four measures, then enter in the fifth measure with the lyrics 'women', 'The', and 'men'. The piano accompaniment begins in the second measure with a melody marked 'm'. The second system continues the vocal and piano parts. The third system includes the lyrics 'Lord is my shep - herd; no want shall I know. I feed in green'. The fourth system continues the piano accompaniment. The fifth system includes the lyrics 'pas - tures; safe fold - ed I rest. He lead - eth my soul where the'. The sixth system continues the piano accompaniment. The score is numbered 2, 4, 6, 8, 10, 12, and 14 at the beginning of the systems.

16 18 20

cresc. still wa - ters flow. *mf* Re - stores me when wan - d'ring, re - deems when op -

cresc. *mf*

22 24

mf pressed, Re - stores me when wan - d'ring, re - deems when op - pressed.

mf

26 28 30

2

32 34

Thru the val - ley and shad - ow of

mf

36 38 40

death though I stray. If Thou art my Guard - no e - vil I

mf

42 44

fear. Thy rod shall de - fend me, Thy staff be my stay. No

cresc.

3

46 48 50

f harm can be - fall with my com - fort - er near. No harm can be -

f

52 54

fall with my com - fort - er near. *women* *men* Ooh Ooh

In the midst of af - flic - tion my

56 58 60

ta - ble is spread. With bles - sings un mea sured, my cup runneth

62 64

Ooh *cresc.* Oh *f*

o'er With per - fume and oil thou, an - noint - est my head.

66 68 70

f what shall I ask of Thy pro - vi - dence more? Oh *mp* what shall I

72 74

ask of Thy pro - vi - dence more? *rit.* *p*