

A Ward Choir Arrangement

*Prayer is the Soul's
Sincere Desire*

ARRANGED BY LINDA PRATT

James Montgomery
George Careless

Prayer Is the Soul's Sincere Desire

SATB

James Montgomery

George Careless
arr by Linda Pratt

4

Prayer is the soul's sin - cere de - sire, Ut - tered or

accapella

8

un - ex - pressed, The mo - tion of a hid - den

12

fire that trem - bles in the breast. Prayer is the Ooh

16 bur - den of a sigh, The fall - ing 20 of a

Ooh

tear, The up - ward glanc - ing 24 of an eye When

Ooh

none but God is 28 near.

Ooh

2

32

Prayer is the sim - plest form of

This system contains measures 32 through 35. The vocal line begins in measure 32 with a whole rest, then enters in measure 33 with the lyrics "Prayer is the". The melody continues through measure 35 with the lyrics "sim - plest form of". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with half notes and rests in the left hand.

speech That in - fant lips can try; Prayer,

This system contains measures 36 through 39. The vocal line starts in measure 36 with the word "speech", followed by "That in - fant lips can try; Prayer," in measures 37-39. The piano accompaniment continues with a consistent eighth-note accompaniment in the right hand and a bass line in the left hand.

the sub - lim - est strains that reach the

the
3

This system contains measures 40 through 43. The vocal line begins in measure 40 with the lyrics "the sub - lim - est strains that reach the". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. A page number "3" is centered at the bottom of the system.

44

Maj - es - ty on high.

48

Men unison
Prayer is the Chris - tian's vi - tal breath,

52

The Chris - tian's na - tive air, His watch - word

56

at the gates of death; He en - ters

60

heav'n he en - ters heav'n, He en - ters

64

heav'n with prayer