

A Ward Choir Arrangement

We Thank Thee, O God, for a Prophet

Arranged by Linda Pratt

William Fowler
Caroline Sheridan Norton

We Thank Thee, Oh God, For a Prophet

SATB

William Fowler

Caroline Sheridan Norton
4 arr by Linda Pratt

The musical score consists of four staves of music for SATB (Soprano, Alto, Tenor, Bass) voices. The key signature is one flat (F#), and the time signature is common time (4/4). The vocal parts are mostly silent at the beginning, followed by a harmonic progression in the bass and tenor parts. The vocal entry begins with a melodic line in the soprano and alto parts, with lyrics starting at measure 8. The bass part provides harmonic support throughout. Measure 8 starts with a forte dynamic in the bass and tenor, followed by a melodic line in the soprano and alto. Measures 9-10 show a continuation of the harmonic pattern with eighth-note chords. Measure 11 features a sustained note in the bass part, labeled '8va' (octave up). The score ends with a final harmonic cadence.

proph - et to guide us in these lat - ter days. We thank thee for send - ing the

gos - pel to light - en our minds with its rays. We thank thee for ev - e ry

bless - ing be - stowed by thy bounteous hand. We feel it a plea - sure to

24

serve thee and love to obey thy command.

28

When dark clouds of trouble hang

dim. rit.

8vb

32

o'er us And threaten our peace to destroy, There is hope smiling brightly be -

fore us, and we know that de - liv - 'rance is nigh.

We doubt not the Lord nor his

good - ness. We've proved him in days that are past.

The wick - ed who fight a - gainst

Zi - on Will sure - ly be smit - ten at last.

We'll

44

sing of his good - ness and mer - cy, We'll praise him by day and by

night. Re - joice in his glo - ri - ous gos - pel, And

bask in it's life giv - ing light. Thus on to e - ter - nal per - fec - tion, The

5

hon - est and faith-ful will go, While they who re-ject this glad mes - sage shall

56

56

58

nev - er such hap - pi - ness know. We

60

60

61

thank thee, Oh God, for a pro - phet!

64

64

65